

# 2025 MUSIC TUITION

## Mission Statement

“Musical activity involves nearly every region of the brain that we know about, and nearly every neural subsystem.”

*Daniel Levitin, This is Your Brain on Music*

Korowa is proud of its long history in support of music education for our students. We pride ourselves on the sequential nature of our classroom programs, which aim to inspire and give all students a general understanding of all of the Elements of Music through practical music making. The sustained learning of a musical instrument is recognised as the best way to achieve the long-term cognitive benefits associated with learning music.

## Specialist Tuition

The Korowa Music Department offers tuition with specialist instrumental staff on instruments, including:

- Violin
- Viola
- Cello
- Double Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Saxophone family
- Trumpet
- French Horn
- Euphonium
- Trombone
- Tuba
- Piano\*
- Guitar (Acoustic/Electric)\*
- Electric Bass\*
- Percussion\*
- Drum kit\*
- Theory of Music
- Voice (from Year 5) –  
Classical, Contemporary  
or Musical Theatre

\*Not available for hire.

## Performance Skill Development

Korowa has a sequential program of vocal and instrumental ensembles that cater to every musical taste and level of ability.

Students who learn an instrument or voice must belong to at least one school ensemble for the duration of the year's rehearsal period. It is an expectation that students learning any instrument will perform in the Gala Concert.

This will include voice and/or piano students' participation in school choirs or the Gamelan Ensemble, or as percussionists in a band or orchestra. Smaller ensembles are considered to be an extension of larger groups, and as such, participation in the core ensemble is a condition of participation in the chamber program.

Involvement in ensembles contributes to the presentation of Music Colours and Awards and can be an important part of VCE Music Performance Assessment.

Please forward any queries about ensembles to the Director of Music, Jenny Mathers.

## Shared Lessons

Shared lessons are particularly suitable for beginners and are only applicable where students are at the same level and age.

The Music School will make every effort to meet requests for shared tuition, but in the few cases where such requests cannot be met, consultation will be made with the parent/guardian to make other arrangements.

Please note that a teacher may advise against shared lessons if they feel that it is not conducive to the effective learning and development of a particular student.

## AMEB Examinations

Korowa is able to enrol students for available AMEB practical examination sessions. Online theory examinations are available at any time throughout the year. Each tutor is able to assist with the enrolment process.

The Music School can usually arrange an accompanist for examinations. A separate accompaniment fee will apply, in addition to the examination fee.



## Scheduling of Lessons

Instrumental lessons normally commence on or before the second full week of Term 1. All students from Prep to Year 10 have lessons on a fully rotational basis according to the number of periods that the teacher is available. Only students who are in Years 11 and 12 will be able to request fixed lessons in available periods or before or after school.

Students are required to attend scheduled lessons punctually with music, instrument (if applicable) and Music Record Book. If a student is late, the teacher is not required to make up lost lesson time.

Students should confirm the date and time of their next lesson at the conclusion of each lesson. Students up to Year 7 who may forget to come to their instrumental lesson are fetched by the teacher, but this will mean that the student will have a shorter lesson. In order to minimise disruption to classes, instrumental teachers will not collect Year 10 to Year 12 students if they do not arrive punctually for lessons.

The Music School notifies parents if a lesson is missed without prior notice. Teachers are not expected to reschedule a lesson if a student misses a lesson due to forgetfulness or illness, without 24 hours' notice.

### Lesson Totals

<b>Prep - Year 8</b>	32 lessons per year
<b>Year 9</b>	28 lessons per year (accommodates Year 9 Trek and Quest)
<b>Year 10 &amp; 11</b>	30 lessons per year
<b>Year 12</b>	24 lessons (three terms). Students must advise the Music Administrator if they intend to continue lessons in Term 4.

The Tuition Fee covers a block of eight lessons per term. Where a shortfall occurs, the missed lesson(s) are carried forward to the following term.

The number of lessons per term is allocated to allow for interruptions that can occur to lessons due to public holidays, school excursions, planned tests or illness.

Where students reach the term quota of lessons before the end of term, teachers will continue teaching, which will reduce the next term's quota.

If lessons are continued in this way and the annual quota of lessons is achieved before the end of the year, parents will be notified. If parents wish their daughter to have lessons beyond the annual quota, a private payment arrangement with the instrumental teacher may be made.

## Missed Lessons

**Students must be alert to the scheduling of tests or excursions and their instrumental lessons.**

Students must notify the instrumental teacher of the clash at least one week prior to change a lesson because of an excursion or class test. Where such clashes cannot be avoided, instrumental staff will be required to make up no more than two such lessons per student per year.

**Please inform the Music School Administrator on 8808 8847 (by 8.15am if possible) of illness which will result in absence from lessons. This is in addition to notifying Student Services of any absences.**

Families are reminded that a normal school year contains 40 weeks. Therefore, weeks for catching up missed lessons are already available within the calendar.

**Note:** Instrumental teachers are under no obligation to make up lessons missed due to illness or the forgetfulness of the student. Please note that lessons lost due to VOLUNTARY absence (family commitments, overseas travel, etc) cannot be recovered if sufficient notice has not been received (minimum 4 lessons in advance). It is at the teacher's discretion as to whether these lessons are able to be made up within the year.





### Discontinuation of Lessons

If a student wishes to discontinue lessons, written notification from a parent/guardian must be sent to the Director of Music giving at least 4 lessons' notice. The school holiday period does not constitute part of the notice period. Verbal or written cancellation to teachers will not suffice. It is important that the Music Administrator receives notice of cancellation in writing.

### Discontinuation at the End of 2025 and Re-enrolment for 2026

All students will be automatically re-enrolled for Term 1, 2026 unless notice in writing has been received by the Music School by 2 December 2025. A new enrolment form should, however, be completed for an additional enrolment, change of instrument or change of teacher.

Music Tuition fees are subject to change annually. Parents will be responsible for fees in lieu of notice if appropriate notice has not been received at the commencement of the following year, prior to the first scheduled lesson. Parents will be responsible for payment of Music Tuition fees for lessons that have been given prior to written notice of discontinuation having been received by the Music School.

### Hiring Instruments

Korowa offers beginner students the choice of hiring a school-owned instrument. Students are encouraged to purchase an instrument after a year of tuition where practical. Larger, more expensive school instruments are often made available for hire for longer periods when required.

Private instruments are to be insured by the owner. The School is unable to accept any responsibility for loss or damage either in transit or on school premises.

Please keep a record of the instrument's model and serial number.

All instruments, whether privately owned or hired, must be clearly labelled with the name of the student and a contact phone number.

### Storage of Instruments

Students are discouraged from leaving their instruments outside lockers or unattended in bags and classrooms.

A store room is available in the Music School for day storage of instruments.

Note that these rooms are only accessible after 7.30am and before 4.30pm.

Students are reminded to leave their instruments neatly in the storage rooms.

### Music Record Book

The Music Record Book (MRB) is the weekly feedback tool used by the Music tuition staff to students and parents. The features of the MRB allow your child's music teacher to comment upon the progress of each lesson and identify specific areas to be the focus of preparation for the following lesson. The students are also asked to indicate how much practice they have been able to accomplish between each lesson.

### Bursaries

A bursary may be offered to a student to support the development on an instrument deemed to be particularly desirable in the music program.

Bursaries are not scholarships and students do not apply for them, although they may be encouraged to inquire about the range of instruments available.

## Tuition Fees

Term fees cover a block of 8 lessons (see Lesson Totals), although lesson totals are not always evenly distributed in each of the terms. Any enquiries relating to music fees should be directed to the Music Administrator.

The Music Tuition Enrolment form and Hire of Instrument form are located with this booklet.

### Instrumental/Singing/Theory

#### Individual Lessons

30 minutes	\$512 per term
40 minutes	\$674 per term
50 minutes	\$825 per term

#### Shared Lessons

40 minutes	\$470 per term
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## Key Dates

Tuition fees are charged to your family account.

Term 1 fees are charged in January\*

Term 2 fees are charged in April\*

Term 3 fees are charged in late June/early July\*

Term 4 fees are charged in October\*

\*Charges will be made in advance of each school term. However, all new enrolments received after pre-term billing, in each term, will be held over and billed in arrears at the end of the term and at the same time as pre-term billing occurs for the next term.

### Instrument Hire Fees

1st Year Hire	\$103 per term
2nd Year Hire	\$127 per term
3rd Year Hire	\$145 per term
4th Year Hire	As arranged with the Director of Music

## Term 4 Alterations to Lesson Fees

Year 12 – No charge, no lessons (VCE Music students may require extra lessons by negotiation).

Years 10 and 11 – Charged 6 lessons due to exams.

Year 9 – Charged 4 lessons due to Trek or Quest.

## Music Record Book

The purchase of the Music Record Book (MRB) is compulsory for every student enrolled for Music Tuition at Korowa and will be supplied by the music teachers. **The cost of the MRB is \$15, and this will be charged to your family account.** Each book will provide a feedback page for approximately one year's tuition. An MRB is required for each separate instrument.

The Korowa Music School can order other music books and accessories as directed by the teacher. An agreement to purchase form is sent home with students, then the Music School places the order with the supplier. The orders are delivered to school for distribution to students.

## Enrolment Form

Please scan the QR code to complete the enrolment form.

