



Year 10

Curriculum Guide

2025

FINDING YOUR NORTH STAR



KOROWA
ANGLICAN GIRLS' SCHOOL

Express Yourself!



LANGUAGES

ENGLISH

DRAMA

DANCE

MEDIA

VISUAL ARTS

HUMANITIES

MUSIC

KOROWA VALUES YOUNG PEOPLE AS INFLUENCERS

Young people want to make a difference, to address real issues and seek to influence today's decision making at a community and political level. Possessing strong communicative skills and the ability to effectively use technology as a conduit of communication is vital.

Today's technology has enhanced awareness of issues, however many young people are not sure how to actively and effectively leverage media, which often results in armchair activism where they may simply just agree or share information. We believe young people can be effective communicators and collaborators to create a positive influence about issues they are passionate about.

The range of subjects on offer allows students to develop communication skills and build confidence to be a leader.

ENGLISH

How can the study of English empower us to navigate our world critically and thoughtfully?

In Year 10 English, students immerse themselves in the world of literature, discuss current issues and explore ideas to develop their understanding of themselves as individuals and as members of the global community. Our students also develop their ability to create texts and to share their voice through the power of words, both orally and in writing.

All students at Korowa in Year 10 will study English as a core subject.

Additional support is available for eligible EAL students to develop their language skills and confidence in English.

LANGUAGES

A different language is a different vision of life (Federico Fellini). How does learning languages open doors to other people and other cultures?

With the four languages, Chinese, French, German and Japanese, you continue to engage in a highly globalised world. You develop an insight into other perspectives and understand the diverse, rich and dynamic nature of the contemporary world. You learn to communicate in your chosen language(s) for a variety of purposes in different social and cultural contexts. You develop a deeper understanding of the relationship between language and culture and how it differs from your own. Your intercultural capability and your worldview of others are enhanced. Interacting in another language opens your world literally and figuratively, as it enables effective communication with people from different countries in mutually respectful relationships.

VCE Chinese Second Language / Advanced Units 1 and 2. Information can be found in the VCE Curriculum Guide.

MATHEMATICS

Does Mathematics empower us to make sense of the world around us?

Mathematics supports and challenges each student, to enable you to explore your potential and, through a level of curiosity and satisfaction, be extended in your own way. Assessments are designed to prepare and enable success for each student.

Carefully guided by assessment data and recommendations by staff, the Head of Department will determine the appropriate class for each student.

The three options are: 10 Mainstream, 10A Mathematics or VCE Mathematical Methods Units 1 and 2.

10A Mathematics is a prerequisite for VCE Mathematical Methods in Year 11, while 10 Mainstream fulfils the skills required to progress to VCE General Mathematics and VCE Foundation Mathematics.

Students in VCE Mathematical Methods Units 1 and 2 in Year 10 who have shown mastery may consider undertaking Mathematical Methods Units 3 and 4 in Year 11. Information can be found in the VCE Curriculum Guide.

Eligibility for Mathematical Methods Units 1 and 2 in Year 10
Students must have completed Year 9A Accelerated Maths and achieved a minimum of 80% in all assessment tasks.

The Arts

PERFORMING ARTS

The Performing Arts electives on offer provide students the environment to foster their creativity, confidence, communication, and collaboration skills. Skills that not only set them up for success in the Performing Arts but stretch far beyond the stage into other vital areas of their lives. Students are afforded the opportunity to select from a range of Drama, Dance or Music electives allowing them the opportunity to hone their passion in these areas and bring their artistic ideas to life through these various performance mediums.

Through a combination of practical exercises, theory and professional workshops, students will delve into the creative process of developing and presenting live performances. These elective courses emphasise the importance of teamwork, communication, and interdisciplinary collaboration as students work together to produce compelling and engaging works for an audience.

DRAMA

Bringing the Stage to Life

In this elective, students are taken through the process of selecting and producing a scripted play for a live audience. They develop the skills to interpret scripts in their social context and delve deeper into complex characterisation. Students explore the production areas associated with enhancing performance such as: directing, set design, make-up, props, costume, lighting, sound, acting and projection. They take the lead in selecting the style of the play, creatively interpreting the play in the social context of today and bringing it to life before an audience. Communication skills and problem solving are key focus areas, alongside creating an individual and unique interpretation of the script to bring before an audience.

Creating, Performing and Making

Students will participate in the suitcase series. The Suitcase Series is Malthouse Theatre's award-winning participatory program for Year 9 and 10 students. Combining in-class activity with in-theatre performance, this innovative program is an opportunity for students to develop and expand your theatre and dance-making skills and share work with peers. How can performing arts act as an advocate and voice for change on prevalent societal issues? This semester, conventions of drama and dance will be manipulated by students and will play an integral role in informing the making of performance tasks.

MUSIC

Music Matters – Organisation

A particular area of focus for this semester will be the study of 'Absolute' Music, that is, music which exists for its own sake, and which is not intended to represent something else. All works chosen for performance may be freely determined.

Music Matters – Effect

A particular area of focus for this semester will be the study of 'Program' Music, that is, music which is intended to evoke images or convey the impression of events. At least work chosen for performance in Music Matters – Effect, should convey a specified effect which is demonstrated in the performance.

In 2025 there will be the possibility for a few students, after a careful interview and selection process, to use this Year 10 Elective as a VCE Unit 1 and 2 subject, even though it is not in the VCE Elective block. Most students will not complete VCE Music in Year 10, rather they will develop their performance, composition and aural and theoretical analysis skills, with their own level of experience as a base line for improvement. Therefore, there is no prerequisite for students entering Year 10 Music as an elective, for either Semester 1, or Semester 2. Students contemplating Units 3 and 4 Music in Year 11 MUST make an interview with the Director of Music to consolidate their understanding of Music choices at Year 10.

DANCE

Dance, Creation and Appreciation

This unit extends the students personal movement vocabulary through regular training, and enhances their understanding of composition through creation of their own pieces, and appreciation of the works of others.

Dance Showcase

This unit explores and develops the students understanding of how to create work for, and put together, a Showcase event. The students will work with industry professionals to enhance their understanding of the dance world and to gain behind the scenes experience, supporting their own creative processes in the culmination of a performance event.

VISUAL ARTS

'A picture is worth a thousand words'; studying the Visual Arts will give you the skills to find your visual voice. You experience and develop skills in a broad range of media, such as drawing, painting, printmaking, ceramics, computer-based art, photography, textiles and design through a rich Visual Arts elective program.

The Visual Arts teaches students to analyse and evaluate art forms and design from different cultures, times and places. By learning to make connections between visual conventions, practices and viewpoints they develop ways to visually express your own ideas and respond to others. The Visual Arts develops lateral thinking, creativity, spatial awareness and problem-solving skills, essential attributes for navigating our contemporary landscape.

Ceramics

What is the role of ceramics in the 21st century? How can clay be used as a material for both sculptural and functional forms? Why is design so important when we are creating functional objects?

In Ceramics you will explore how to meld sculpture with function through the making of a complicated form such as a large vessel or a teapot. You will also explore a range of decorative techniques in your treatment of the ceramic surface. Exploring a range of sculptural techniques through the medium of clay you will create your own sculpture. You will design an abstract or realistic three-dimensional form and document your process in your visual diary. You will look at the role of ceramics in the context historical traditions and the contemporary world building your art vocabulary in relation to this exciting three-dimensional artform.

Art

How is visual imagery used to communicate and respond to what we observe?

In 'Portraiture' you will study 'The Archibald Prize', Australia's famous prize for portraiture and learn about oil painting through the creation of your own portrait. Through the study of the history of this prize and researching the work of some of the artists involved, you will learn about different painting styles. In 'Exploration of the Natural World', you will explore the natural world through a range of media. Looking at subject matter that explores the natural world environment, such as the landscape and fauna, you will experiment with a variety of media such as ink, pencil, paint, mixed media and print. Theory is embedded in both topics. Through responding to a range of artworks you will build your art vocabulary and analysis skills.

World of Design

What underpins all visual communications? How can unique and individual designs be created within the constraints of a brief?

In World of Design, you will enter the dynamic realm of visual communications. Here you will experiment with processes on and off the computer, learning the tools, strategies and design thinking methods required to create effective and meaningful designs. With guidance, from day one, you will learn how to interpret design briefs and generate ideas that may become refined presentations. Depending on the topics covered you may end up creating packaging for a product, a poster advertising an event, the exterior of a building, branding for a company, an item of furniture or another fun and creative visual communication.

MEDIA

How do media products manipulate an audience's emotional response or their understanding of the world around them? How can ideas and stories be expressed through the application of media techniques?

In Media, you will learn how to use media techniques such as camera, acting, mise-en-scene, lighting, editing and sound to tell engaging stories. Students will both analyse and produce works that span a range of media forms including film, photography, animation, print magazines, comics, music videos and podcasts. Students are given the opportunity to develop practical skills in using DSLR cameras, lighting equipment, microphones and Adobe editing software to produce your creative projects. Across the year, we will explore conceptual ideas relating to genre, social media, ethics and consent, as well as issues that can arise through the use of new media such as misinformation and AI technology.

STEAM

SCIENCE

Underpinning each of the elements of STEAM, Science at Korowa provides you with the conceptual frameworks which you can apply to the analysis of global issues. Through the exploration of Biology, Chemistry and Physics, develop your capacity to analyse, critique, refine and evaluate real world applications of the concepts relating to these areas of science.

Throughout the year you will develop your ability to represent your understanding of ideas analytically and diagrammatically, while practical tasks facilitate collaboration in order to ideate, develop, test, refine and evaluate investigations.

Four semester length options are provided. Students must select two of the below options:

- Exploring the Natural World
- Investigating the Natural World
- Exploring the Physical World
- Investigating the Physical World

Students must select **one Natural World** (Biology, Chemistry and Earth Sciences) and **one Physical World** (Physics, Chemistry and Space Sciences) option.

'Exploring' options focus on the way in which ideas can be observed in the broad scope of real world, and daily life applications and largely resemble a standard Year 10 curriculum.

'Investigating' options focus on the development of abstract analytical and data literacy skills in preparation for VCE studies and therefore have a VCE focus in covering the Year 10 curriculum.

Note: Although 'Investigating' options focus on VCE preparation, students can still select a VCE science in Year 11 by pursuing 'Exploring' options.

VCE Biology Units 1 and 2. Information can be found in the VCE Curriculum Guide. Students must achieve an average of 80% in Year 9 Science in order to be eligible.

If you would like more information, please contact the Head of Science, Pramana Tedjosiswoyo, ptedjosiswoyo@korowa.vic.edu.au

TECHNOLOGY PROGRAMS

Imagine Th-App

During this elective, you will develop your skills in coding in order to progressively develop a portfolio of apps which range from text based console apps to more visual game prototypes. You do not need any prior coding skills to succeed in this elective. The algorithmic thinking and problem solving skills that are developed through the utilisation and flow of data between sequences of code will assist you in building confidence in designing digital solutions.

If you would like more information, please contact the Head of Science, Pramana Tedjosiswoyo, ptedjosiswoyo@korowa.vic.edu.au

Applied Design, Technology and Engineering

How is technology used to shape the world around us? How can we manage advanced projects to achieve success?

In Applied Design, Technology and Engineering you will explore how technology impacts the world, from everyday products to projects that have changed the face of the earth. You will apply a range of digital skills and use different types of technology, such as Computer-Aided Design software, 3D printers and CNC automated routers, to individually create small designs. From researching a large engineering project, you will learn how technology contributes to modern society and about the range of possible careers available in this field. You will also work on a large group project throughout the year, designing and constructing either a human-powered vehicle or electric-hybrid vehicle with the opportunity for some students to then compete in the multi-day Victorian Energy Breakthrough Challenge in November. Through this project you will develop and advance your understanding of project management and strategies to achieve commercial success, including developing marketing material, seeking commercial sponsorship and managing project resources, and managing group and individual goals.

As outlined on the previous page, the essence of Visual Arts is creativity, a vital ingredient for STEAM education. Electives include Ceramics, Art and World of Design. Refer to previous page for further details.

If you would like more information, please contact Andrew Murray, amurray@korowa.vic.edu.au

Knowledge Architects

HUMANITIES

Knowledge Architects are visionaries who interrogate the lessons of both past and present to imagine and ultimately build a better future for all. Since ancient times, students of the Humanities have been at the forefront of our most complex and important debates about issues of social, cultural, economic, ideological and political significance.

The lenses of **History, Geography, Politics, Commerce and Psychology** provide an understanding of the problems, motivations and moral complexities of the human condition that inform humanity's actions in the face of local, national and global challenges. These challenges include our need to balance economic interests with climate crisis, unpack truth from fake news, maintain transparency in our major corporations and democratic processes, maintain ethical decision-making within our consumerism and scientific endeavour, and remain vigilant in the face of injustice, racism and intolerance. An examination of these subjects encourages individual reflection, intercultural awareness, empathy and an appreciation for the beauty and power of knowledge. All courses within this domain are living, breathing subjects which are adapted to meet contemporary needs. In studying these subjects you will develop transferable skills which are highly sought and prized including the ability to write, argue and research.

History and Humanity: Lessons in Critical Thinking Through the Study of the Holocaust and World War II

Delve into the darkest chapters of human history to illuminate the power of critical thinking in "Shadows of History: Critical Thinking Through the Study of the Holocaust and World War II." This course invites students to rigorously analyse the causes, events, and aftermath of the Holocaust and World War II, exploring their profound impact on humanity. By examining historical documents, survivor testimonies, and scholarly interpretations, students will develop the skills to critically evaluate sources, construct well-informed arguments, and understand the complex interplay of historical forces. Through this exploration, learners will gain not only a deeper knowledge of these pivotal events but also a heightened ability to think critically about past and present issues of human rights and social justice.

Thinking Critically with Commerce

What is commerce and how can it help me in business and life?

Commerce is made up of activities involved in the exchange of goods and services, locally and internationally. It is this exchange that determines the fate, economic and social wellbeing of nations. You will gain exposure to a range of legal, accounting and business concepts in this subject, equipping you to better understand the world of commerce and industry. Key learning experiences will include applying your knowledge of the law in a 'mock' criminal trial and exploring practical business issues through a market excursion.

VCE Legal Studies Units 1 and 2. Information can be found in the VCE Curriculum Guide.

VCE Business Management Unit 1 and 2. Information can be found in the VCE Curriculum Guide.

Geography – Sustainable Futures: Navigating Wellbeing and Environmental Changes

What strategies can we develop to balance human wellbeing and sustainable environmental management?

Delve into the dynamic relationship between human wellbeing and environmental changes. Explore how environmental, social, and economic factors intersect to shape global and local wellbeing and investigate the influence of differing world views on these interactions. Investigate the causes and consequences of environmental changes and the vital Earth functions that support life. Gain insights into the impacts of human-induced and natural environmental changes on global wellbeing, drawing on illuminating case studies from diverse locales. This course invites you to envision innovative, informed strategies for promoting sustainable development and improving wellbeing, all while stewarding our precious, ever-changing planet.

PsychQuest

This elective offering provides you with an opportunity to explore psychology concepts through the broad range of contexts in which they are encountered in everyday life. This subject will develop your critical thinking and data analysis skills through a variety of practical and theoretical activities as you explore topics such as personality, memory and how our memory can be influenced by psychological phenomena, and the factors that influence human behaviour in different situations.

A Lifetime of Wellness

Developing and maintaining a healthy lifestyle is vital in today's modern world. Crafting sustainable solutions with a low impact on the Earth is a priority in our program development. Creativity, collaboration, communication, problem finding and solving are all characteristics of subjects that sustain a healthy lifestyle. All students participate in Physical Education and Health. These programs together with the electives on offer establish healthy habits, routines, nutrition and wellbeing strategies which last a lifetime while building resilience, comradery and collaboration.

Sports Science: Unleashing Performance Potential

You will have the opportunity to delve into the core pillars of peak performance, including energy systems, biomechanics, and sports technology. Discover how to optimise performance through nutrition, training techniques, and efficient energy management. Explore the evolution and innovation of sports technology for improving performance. Engage in thought-provoking discussions on the ethical considerations surrounding performance-enhancing methods and substances. Develop a deep understanding of responsible sporting practices and your impact on fairness, integrity, and athlete wellbeing before uncovering the power of sports psychology to cultivate focus, resilience, and motivation. Master mental strategies used by elite athletes to excel under pressure. Gain a mental edge and unlock your full potential in the pursuit of sporting greatness.

Food for Thought

In this exciting Food Studies program, you are offered a unique opportunity to expand your knowledge and skills while exploring the fascinating world of food. Through hands-on practical experiences, you will master essential culinary techniques, fostering your ability to create delicious and nutritious meals. You will learn the art of menu planning, recipe development, and cooking methods, all while considering the nutritional, environmental, and ethical implications of your choices. This comprehensive approach ensures you not only become proficient in the kitchen but also develop a deep sense of responsibility towards sustainable food practices. Furthermore, our program goes beyond the stove, introducing you to the captivating realm of food styling. This aspect of the course encourages you to express your individual flair and style, fostering a unique culinary identity that sets you apart. By the end of this course, you will be equipped with the knowledge and tools to pursue careers in the food industry, sustainability, or nutrition, all while making a positive difference in the world.

Curriculum

Korowa students aspire to pursue lives of purpose, as good people who can embrace problems with creative solutions, positively participate, connect with, and care about others. While discovering your passions, any knowledge and skills acquired at Korowa will continue to enhance your future academic, professional and personal lives.

Year 10 is an important milestone – you are beginning to set the direction of the next stage of your learning journey as you head to VCE. With approximately 30 subjects to choose from, you have an opportunity to explore passions to assist your decision making. An innovative and challenging Year 10 curriculum develops a swathe of skills such as communication, collaboration, critical thinking, problem solving, service and character that will assist you to thrive and embrace the challenges and benefits of a globalised world.

Our robust delivery of innovative teaching practices and curriculum development is founded upon up to date and renowned research.

CORE SUBJECT LIST:

YEAR 10 CORE SUBJECTS (ALL STUDENTS COMPLETE)

English

Mathematics: Allocation to mathematics level is based on performance in Year 9 Mathematics

Science (Two semester length options based on student choice)

Physical Education and Health



ELECTIVES

Students must study 7 electives each year, 4 in one semester and 3 in the other semester. Some electives run for a full year and therefore count as 2 electives, 1 for each semester. Further information is provided below.

LANGUAGES

Studied for a full year, therefore each language is counted as 2 electives, 1 for each semester. Students can select to study multiple languages.

Chinese

French

German

Japanese

VCE SUBJECTS

Studied for a full year, therefore VCE subjects are counted as 2 electives, 1 for each semester. Only 1 VCE subject may be chosen in Year 10.

VCE Biology Unit 1 & 2 (See page 6 for eligibility requirements)

VCE Business Management Unit 1 & 2

VCE Legal Studies Unit 1 & 2

VCE Maths Methods Unit 1 & 2 (See page 3 for eligibility requirements)

VCE Health and Human Development Unit 1 & 2

VCE Chinese Second Language / Advanced Unit 1 & 2

FULL YEAR ELECTIVES

These electives are studied for a full year and therefore count as 2 electives, 1 per each semester.

Applied Design, Technology and Engineering

Learning Support / LEAP - allocated based on student needs

Sports Science: Unleashing Performance Potential (Physical Education)

SEMESTER ELECTIVES

Each of these electives are studied for a semester

Art

Bringing the Stage to Life

Ceramics

Dance, Creation and Appreciation (Semester 1)

Dance Showcase (Semester 2)

Creating Performing and Making

Food for Thought

History and Humanity: Lessons in Critical Thinking Through the Study of the Holocaust and World War II

Imagine Th-App (Technology)

Geography - Sustainable Futures

Media

Music Matters - Organisation (Semester 1)

Music Matters - Effect (Semester 2)

PsychQuest

Thinking Critically with Commerce

World of Design

*Studying a Unit 1 or 2 subject in Year 10 represents an accelerated VCE pathway. Therefore, entry into these subjects is not automatic and will be discussed as part of the subject selection process.