



Year 10

Curriculum Guide

2024

FINDING YOUR NORTH STAR



KOROWA
ANGLICAN GIRLS' SCHOOL

Welcome

At Korowa our community plays an important role in supporting the School and our students. Many of our families choose Korowa because they value the connection that we foster, as a smaller school, between students, teachers and families.

Our parents are the foundation of our community; we work hard to encourage them to be connected and continue to look for ways in which we can support them and their children. We recently introduced a subsidised bus service from Oakleigh South and Bentleigh to support our families in those areas where access to Korowa via public transport is difficult.

YEAR 10 – MISSION STATEMENT

BECOMING LIFE READY

In Year 10, we closely work with students to prepare them for commencement of their VCE years, as well as exploring pathways for life beyond School. Underpinning academic programs, are immersive experiences and ongoing skill development programs that builds the physical, social, and emotional wellbeing of students as they transition into their final years at school.

Year 10 is a formative milestone in a student's learning journey. With growing independence, each student is discovering and understanding more about themselves, their character, interests, strengths, and possible career choices. Through the provision of numerous immersive and co-curricular opportunities, all students can strive towards achieving their personal best.

Guiding students through this important transition is a dedicated team of staff. This includes the Head of Senior School, Head of Year 10, Head of Student Futures, teachers, Head of Curriculum and Head of Student Wellbeing.

We welcome all students to this exciting time in their education, as they seek to acquire worthwhile qualifications and skills to equip them for their final years of schooling and their lives beyond School.

Ms Karlie Stocker
Head of Senior School

Express Yourself!



LANGUAGES

ENGLISH

DRAMA

DANCE

MEDIA

VISUAL ARTS

K-SERVICE

MUSIC

KOROWA VALUES YOUNG PEOPLE AS INFLUENCERS

Young people want to make a difference, to address real issues and seek to influence today's decision making at a community and political level. Possessing strong communicative skills and the ability to effectively use technology as a conduit of communication is vital.

Today's technology has enhanced awareness of issues, however many young people are not sure how to actively and effectively leverage media, which often results in armchair activism where they may simply just agree or share information. We believe young people can be effective communicators and collaborators to create a positive influence about issues they are passionate about.

The range of subjects on offer allows students to develop communication skills and build confidence to be a leader.

ENGLISH

The course is structured in a way that provides you with many meaningful opportunities to discuss current issues and concerns; immerse yourself in the world of literature by exploring the ideas, views and values of writers, and ultimately, gain an understanding of yourself as an individual and as a member of the global community. Equally as important, you will become a creator of texts, sharing your voice through the power of the word.

All students will study English as either English or English as an Additional Language (EAL). English students will consolidate the use of language and literature. In addition, there will be a focus on evaluation and analysis skills. Similarly, EAL students will also focus on developing literacy, literature and analytical skills.

Irrespective of the branch of English, both courses will include class discussions and collaborative activities, and provide opportunities to develop critical thinking skills.

LANGUAGES

A different language is a different vision of life (Federico Fellini). How does learning languages open doors to other people and other cultures?

With the four languages, Chinese, French, German and Japanese, you continue to engage in a highly globalised world. You develop an insight into other perspectives and understand the diverse, rich and dynamic nature of the contemporary world. You learn to communicate in your chosen language(s) for a variety of purposes in different social and cultural contexts. You develop a deeper understanding of the relationship between language and culture and how it differs from your own. Your intercultural capability and your worldview of others are enhanced. Interacting in another language opens your world literally and figuratively, as it enables effective communication with people from different countries in mutually respectful relationships.

VCE Chinese Second Language Advanced Units 1 and 2. Information can be found in the VCE Curriculum Guide.

MATHEMATICS

Does Mathematics empower us to make sense of the world around us?

Mathematics supports and challenges each student, to enable you to explore your potential and, through a level of curiosity and satisfaction, be extended in your own way. Assessments are designed to prepare and enable success for each student.

Carefully guided by assessment data and recommendations by staff, the Head of Department will determine the appropriate class for each student.

The three options are: 10 Mainstream, 10A Mathematics or VCE Mathematical Methods Units 1 and 2.

10A Mathematics is a prerequisite for VCE Mathematical Methods, while 10 Mainstream fulfils the skills required to progress to VCE General Mathematics.

Students in VCE Mathematical Methods Units 1 and 2 who have shown mastery may consider undertaking Mathematical Methods Units 3 and 4 in Year 11. Information can be found in the VCE Curriculum Guide.

The Arts

PERFORMING ARTS

This Performing Arts course is designed to provide students with a unique opportunity to explore and develop your skills in creating live performances within your specific area of interest. Whether your passion lies in acting, directing, choreography, or any other aspect of drama and dance, these elective will enable you to collaborate with fellow students to bring your artistic vision to life on stage.

Through a combination of practical exercises, theory and professional workshops, students will delve into the creative process of developing and presenting live performances. This course emphasises the importance of teamwork, communication, and interdisciplinary collaboration as students work together to produce compelling and engaging works for an audience.

Bringing the Stage to Life

This elective will culminate in a live performance, where students will showcase your creations of drama and/or dance to an audience. Additionally, students will learn about the technical aspects of live performances, such as lighting, sound, costume design, and set design, and how these elements contribute to the overall impact of a production. Students will have the opportunity to reflect on your experiences, evaluate work, and identify areas for further growth.

Creating, Performing and Making

Students will participate in the suitcase series. The Suitcase Series is Malthouse Theatre's award-winning participatory program for Year 9 and 10 students. Combining in-class activity with in-theatre performance, this innovative program is an opportunity for students to develop and expand your theatre and dance-making skills and share work with peers. How can performing arts act as an advocate and voice for change on prevalent societal issues? This semester, conventions of drama and dance will be manipulated by students and will play an integral role in informing the making of performance tasks.

MUSIC

Music Matters – Organisation

A particular area of focus for this semester will be the study of 'Absolute' Music, that is, music which exists for its own sake, and which is not intended to represent something else. All works chosen for performance may be freely determined.

Music Matters – Effect

A particular area of focus for this semester will be the study of 'Program' Music, that is, music which is intended to evoke images or convey the impression of events. At least work chosen for performance in Music Matters – Effect, should convey a specified effect which is demonstrated in the performance.

VISUAL ARTS

'A picture is worth a thousand words'; studying the Visual Arts will give you the skills to find your visual voice. You experience and develop skills in a broad range of media, such as drawing, painting, printmaking, ceramics, computer-based art, photography, textiles and design through a rich Visual Arts elective program.

The Visual Arts teaches students to analyse and evaluate art forms and design from different cultures, times and places. By learning to make connections between visual conventions, practices and viewpoints they develop ways to visually express your own ideas and respond to others. The Visual Arts develops lateral thinking, creativity, spatial awareness and problem-solving skills, essential attributes for navigating our contemporary landscape.

Ceramics

What is the role of ceramics in the 21st century? How can clay be used as a material for both sculptural and functional forms? Why is design so important when we are creating functional objects?

In Ceramics you will explore how to meld sculpture with function through the making of a complicated form such as a large vessel or a teapot. You will also explore a range of decorative techniques in your treatment of the ceramic surface. Exploring a range of sculptural techniques through the medium of clay you will create your own sculpture. You will design an abstract or realistic three-dimensional form and document your process in your visual diary. You will look at the role of ceramics in the context historical traditions and the contemporary world building your art vocabulary in relation to this exciting three-dimensional artform.

Art

How is visual imagery used to communicate and respond to what we observe?

In 'Portraiture' you will study 'The Archibald Prize', Australia's famous prize for portraiture and learn about oil painting through the creation of your own portrait. Through the study of the history of this prize and researching the work of some of the artists involved, you will learn about different painting styles. In 'Exploration of the Natural World', you will explore the natural world through a range of media. Looking at subject matter that explores the natural world environment, such as the landscape and fauna, you will experiment with a variety of media such as ink, pencil, paint, mixed media and print. Theory is embedded in both topics. Through responding to a range of artworks you will build your art vocabulary and analysis skills.

World of Design

What underpins all visual communications? How can unique and individual designs be created within the constraints of a brief?

In World of Design, you will enter the dynamic realm of visual communications. Here you will experiment with processes on and off the computer, learning the tools, strategies and design thinking methods required to create effective and meaningful designs. With guidance, from day one, you will learn how to interpret design briefs and generate ideas that may become refined presentations. Depending on the topics covered you may end up creating packaging for a product, a poster advertising an event, the exterior of a building, branding for a company, an item of furniture or another fun and creative visual communication.

MEDIA

How do media products manipulate an audience's emotional response or their understanding of the world around them? How can ideas and stories be expressed through the application of media techniques?

In Media you will learn how to use media techniques such as camera, acting, mise-en-scene, lighting, editing and sound to tell engaging stories. Students will both analyse and produce works that span a range of media forms including film, photography, animation, print magazines, comics, music videos and podcasts. Students are given the opportunity to develop practical skills in using DSLR cameras, lighting equipment, microphones and Adobe editing software to produce your creative projects. Across the year, we will explore conceptual ideas relating to genre, social media, ethics and consent, as well as issues that can arise through the use of new media such as misinformation and AI technology.

STEAM

SCIENCE

Underpinning each of the elements of STEAM, Science at Korowa provides you with the conceptual frameworks which you can apply to the analysis of global issues. Through the exploration of Biology, Chemistry and Physics, develop your capacity to analyse, critique, refine and evaluate real world applications of the concepts relating to these areas of science by considering how your observable impacts have been deliberately designed and predicted.

Students represent abstract understanding analytically and diagrammatically, while group challenges facilitate collaboration in order to ideate, develop, test, refine and evaluate investigations.

Opportunities exist beyond the classroom if you have an interest in experimental investigation or invention. You are encouraged to participate in the CSIRO CREST Awards Program and the Annual Science Talent Search. By addressing a real-world problem you identify, conduct your own original research or develop a product which has a measurable impact on societal progression.

VCE Biology Units 1 and 2. Information can be found in the VCE Curriculum Guide.

PsychQuest

The Science elective offering, PsychQuest, provides you with an opportunity to explore psychology concepts through the broad range of contexts in which they are encountered on a daily basis. This subject will develop critical thinking, and data analysis skills through a range of practical and theoretical activities.

Applied Design, Technology and Engineering

How is technology used to shape the world around us? How can we manage advanced projects to achieve success?

In Applied Design, Technology and Engineering you will explore how technology impacts the world, from everyday products to projects that have changed the face of the earth. You will apply a range of digital skills and use different types of technology, such as Computer-Aided Design software, 3-D printers and CNC automated routers, to individually create small product designs from wood, plastic or metal. From studying several large engineering projects, you will learn how technology contributes to modern society and about the range of possible careers available in this field. You will also work on a large group project throughout the year, designing and constructing either a human-powered vehicle or electric-hybrid vehicle with the opportunity for some students to then compete in the multi-day Victorian Energy Breakthrough Challenge in November. Through this project you will develop and advance your understanding of project management and strategies to achieve commercial success, including developing marketing material, seeking commercial sponsorship, managing project resources, and managing group and individual goals.

STEAM

VISUAL ARTS

As outlined on page 5, the essence of Visual Arts is creativity, a vital ingredient for STEAM education. Our Visual Arts program stretches your mind through exposure to the creative thinkers in our contemporary world. This builds awareness of the breadth of responses to a singular concept and encourages lateral thinking and problem solving in your own artistic practice as you gain skills in a variety of media.

Electives include Ceramics, Art and World of Design. Refer to previous page for further details.

TECHNOLOGY PROGRAMS

Imagine Th-App

During this elective, you will develop your skills in coding in order to progressively develop a portfolio of apps which range from text based console apps to more visual game prototypes. You do not need any prior coding skills to succeed in this elective. The algorithmic thinking and problem solving skills that are developed through the utilisation and flow of data between sequences of code will assist you in building confidence in designing digital solutions.

Knowledge Architects

Knowledge Architects are visionaries who interrogate the lessons of both past and present to imagine and ultimately build a better future for all. Since ancient times, students of the Humanities have been at the forefront of our most complex and important debates about issues of social, cultural, economic, ideological and political significance.

The lenses of **History, Geography, Politics** and **Commerce** provide an understanding of the problems, motivations and moral complexities of the human condition that inform humanity's actions in the face of local, national and global challenges. These challenges include our need to balance economic interests with climate crisis, unpack truth from fake news, maintain transparency in our major corporations and democratic processes, maintain ethical decision-making within our consumerism and scientific endeavour, and remain vigilant in the face of injustice, racism and intolerance. An examination of these subjects encourages individual reflection, intercultural awareness, empathy and an appreciation for the beauty and power of knowledge. All courses within this domain are living, breathing subjects which are adapted to meet contemporary needs. In studying these subjects you will develop transferable skills which are highly sought and prized including the ability to write, argue and research.

History – Human Rights and Social Justice: Exploring WW2, the Holocaust and Civil Rights Movements

Students analyse the causes, outbreak and course of World War II and the significance of Australian involvement, including the Battle of Britain and Kokoda, with emphasis also placed on the continuities and changes on the Australian home front, such as the changing roles of women and First Nations Australians. Students also explore the significant events and turning points of World War II, including the Holocaust and the lessons we can learn from such atrocities. Students then study the American Civil Rights Movement, and are inspired and instructed by the stories of influential figures such as Martin Luther King and Malcolm X. Overall, this subject allows students to discover the untold stories, heroes, and hardships that have shaped our world today.

Thinking Critically with Commerce

What is commerce and how can it help me in business and life?

Commerce is made up of activities involved in the exchange of goods and services, locally and internationally. It is this exchange that determines the fate, economic and social wellbeing of nations. You will gain exposure to a range of legal, accounting and business concepts in this subject, equipping you to better understand the world of commerce and industry. Key learning experiences will include applying your knowledge of the law in a 'mock' criminal trial and exploring practical business issues through a market excursion.

Geography – Sustainable Futures: Navigating Wellbeing and Environmental Changes

What strategies can we develop to balance human wellbeing and sustainable environmental management?

Delve into the dynamic relationship between human wellbeing and environmental changes. Explore how environmental, social, and economic factors intersect to shape global and local wellbeing and investigate the influence of differing world views on these interactions. Investigate the causes and consequences of environmental changes and the vital Earth functions that support life. Gain insights into the impacts of human-induced and natural environmental changes on global wellbeing, drawing on illuminating case studies from diverse locales. This course invites you to envision innovative, informed strategies for promoting sustainable development and improving wellbeing, all while stewarding our precious, ever-changing planet.

*VCE Legal Studies Units 1 and 2. Information can be found in the VCE Curriculum Guide.
VCE Business Management Unit 1 and 2. Information can be found in the VCE Curriculum Guide.*

A Lifetime of Wellness

Developing and maintaining a healthy lifestyle is vital in today's modern world. Crafting sustainable solutions with a low impact on the Earth is a priority in our program development. Creativity, collaboration, communication, problem finding and solving are all characteristics of subjects that sustain a healthy lifestyle. All students participate in Physical Education and Health. These programs together with the electives on offer establish healthy habits, routines, nutrition and wellbeing strategies which last a lifetime while building resilience, comradery and collaboration.

Sports Science: Unleashing Performance Potential

You will have the opportunity to delve into the core pillars of peak performance, including energy systems, biomechanics, and sports technology. Discover how to optimise performance through nutrition, training techniques, and efficient energy management. Explore the evolution and innovation of sports technology for improving performance. Engage in thought-provoking discussions on the ethical considerations surrounding performance-enhancing methods and substances. Develop a deep understanding of responsible sporting practices and your impact on fairness, integrity, and athlete wellbeing before uncovering the power of sports psychology to cultivate focus, resilience, and motivation. Master mental strategies used by elite athletes to excel under pressure. Gain a mental edge and unlock your full potential in the pursuit of sporting greatness.

VCE Physical Education (PE) Units 1 and 2. Information can be found in the VCE Curriculum Guide.

Food for Thought

In this exciting Food Studies program, you are offered a unique opportunity to expand your knowledge and skills while exploring the fascinating world of food. Through hands-on practical experiences, you will master essential culinary techniques, fostering your ability to create delicious and nutritious meals. You will learn the art of menu planning, recipe development, and cooking methods, all while considering the nutritional, environmental, and ethical implications of your choices. This comprehensive approach ensures you not only become proficient in the kitchen but also develop a deep sense of responsibility towards sustainable food practices. Furthermore, our program goes beyond the stove, introducing you to the captivating realm of food styling. This aspect of the course encourages you to express your individual flair and style, fostering a unique culinary identity that sets you apart. By the end of this course, you will be equipped with the knowledge and tools to pursue careers in the food industry, sustainability, or nutrition, all while making a positive difference in the world.

Curriculum

Korowa students aspire to pursue lives of purpose, as good people who can embrace problems with creative solutions, positively participate, connect with, and care about others. While discovering your passions, any knowledge and skills acquired at Korowa will continue to enhance your future academic, professional and personal lives.

Year 10 is an important milestone – you are beginning to set the direction of the next stage of your learning journey as you head to VCE. With approximately 25 subjects to choose from, you have an opportunity to explore passions to assist your decision making. An innovative and challenging Year 10 curriculum develops a swathe of skills such as communication, collaboration, critical thinking, problem solving, service and character that will assist you to thrive and embrace the challenges and benefits of a globalised world.

Our robust delivery of innovative teaching practices and curriculum development is founded upon up to date and renowned research.

CORE SUBJECT LIST:

YEAR 10 CORE SUBJECTS (ALL STUDENTS COMPLETE)

English

Health

Mathematics: Allocation to mathematics level is based on performance in Year 9 Mathematics

Science

Physical Education



ELECTIVES

Students are able to select to study up to 6 electives each year., 3 in semester one and 3 in semester two. Some electives run for a full year and therefore count as 2 electives, 1 for each semester. Further information is provided below.

LANGUAGES

Studied for a full year, therefore each language is counted as 2 electives, 1 for each semester. Students can select to study multiple languages.

Chinese

French

German

Japanese

VCE SUBJECTS

Studied for a full year, therefore VCE subjects are counted as 2 electives, 1 for each semester. Only 1 VCE subject may be chosen in Year 10.

VCE Biology Unit 1 & 2

VCE Business Management Unit 1 & 2

VCE Legal Studies Unit 1 & 2

VCE Maths Methods Unit 1 & 2

VCE Physical Education Unit 1 & 2

VCE Chinese Second Language Advanced Unit 1 & 2

FULL YEAR ELECTIVES

These electives are studied for a full year and therefore count as 2 electives, 1 per each semester.

Applied Design, Technology and Engineering

Learning Support / LEAP - allocated based on student needs

*Studying a Unit 1 or 2 subject in Year 10 represents an accelerated VCE pathway. Therefore, entry into these subjects is not automatic and will be discussed as part of the subject selection process.

SEMESTER ELECTIVES

Each of these electives are studied for a semester

Art

Bringing the Stage to Life

Ceramics

Creating Performing and Making

Food for Thought

History: Human Rights and Social Justice: Exploring WW2, the Holocaust and Civil Rights Movements

Imagine Th-App (Technology)

Geography - Sustainable Futures

Media

Music Matters - Organisation (Semester 1)

Music Matters - Effect (Semester 2)

PsychQuest (Science)

Sports Science: Unleashing Performance Potential (Physical Education)

Thinking Critically with Commerce

World of Design