Mission and Values

MISSION

Our purpose is to develop self-aware, confident and capable young women who understand their responsibility and capacity to influence the world in a positive way.

VALUES

RESPECT

INTEGRITY

SERVICE

COURAGE

GUIDING PRINCIPLES

A culture that encourages character and values that equip our girls to meet future opportunities and challenges.

Academic excellence within a meaningful journey of rich, diverse, future-focused and holistic learning experiences.

Staff are supported to develop their expertise and this commitment adds significantly to our girls’ capacity to enjoy learning and embark on their chosen pathways.

A whole School community strengthened by enduring relationships of trust and a shared vision.

Facilities that enhance the quality of our girls’ education and draw us together in celebration of our achievement.
The VCE Student

Wellbeing at Korowa

As our girls negotiate their final phase of P-12 learning, the VCE Program at Korowa, we remain firm in our belief that each girl’s academic success is reliant upon positive holistic wellbeing, including her capacity to demonstrate proactive and responsive resilience in a range of situations. Our approach to Wellbeing at Korowa is underpinned by our firm view that positive and meaningful relationships and the principles of positive psychology, shaped by our School’s Values and expectations are central to our success. As such, we are dedicated to working with each girl and her family to ensure that as she negotiates the challenges of Years 11 and 12, and the skills, attributes and resources to experience positive academic, social, emotional, spiritual and physical wellbeing in an integrated and successful way.

Whilst we believe that student wellbeing is a shared responsibility amongst all staff, it is important to acknowledge that at Korowa there is a team of staff dedicated to ensuring that each girl has access to the resources she needs to grow and develop into an independent, resilient and self-assured young woman.

Our team of wellbeing leaders includes the Principal, Deputy Principals, Head of Senior Years, Director of Curriculum, Heads of Years 11 and 12, Advisors, International Student Co-ordinator, School Counsellor and School Psychologist, Chaplain, Careers Counsellor, Learning Support Co-ordinator and Health Carer. These members of staff work closely together with girls and their families to monitor and support student wellbeing on a group and individual basis.

Essential to the holistic development of our VCE girls is participation in the Personal Development, Time Zero and Careers Education Programs.

Careers Education

A key component of the VCE experience at Korowa is Careers Education. This program, which is embedded in the Personal Development Program, is sequential and further exposes girls to the concept of life and career planning. Girls are encouraged to be self-motivated and independent, firstly learning about themselves and gradually expanding their knowledge of the ‘world of work’.

Through self-understanding students increase their options by taking greater control of the career planning process. Girls are actively encouraged to attend University and TAFE Open Days, as well as specific career seminars and to gather information from a wide range of sources.

All Year 12 girls attend an individual careers counselling appointment early in the year to ensure that they have carefully considered their options locally, nationally and internationally. To ensure students have a broad range of post-Korowa options, VTAC applications are carefully monitored and girls are encouraged to explore several pathways that will lead to their desired course or career. Further to this, Year 12 girls who apply for tertiary places are able to access careers counselling during the change of preference period to ensure that they have access to up-to-date information and resources.

Korowa VCE Program

The VCE program at Korowa is designed to provide breadth of study through Units 1 and 2, and depth of study through Units 3 and 4. This will enable students to pursue entry into their preferred tertiary courses. The usual program is for students to undertake 22 units over two years consisting of:

- **Year 11**: 6 VCE units per semester at Unit 1 and 2 or 6 VCE units per semester which may include one Unit 3 and 4 sequence and;
- **Year 12**: 5 VCE units per semester. Some students undertake extra Unit 1 and 2 studies in Year 10.

If a student has permission to study two Unit 3 & 4 subjects in Year 11, there is an expectation that five subjects are completed in Year 12.

The VCE Curriculum Guide 2020 is intended to help students plan their academic subjects and co-curricular activities to maximise future opportunities whilst providing an enjoyable and challenging Year 11 and 12 experience. As a Year 10 student, this guide is used to learn about the VCE and map out a program of study for the final two years at Korowa. As a Year 11 student, this guide is used to re-assess an academic program, in order to select the most appropriate Year 12 subjects, working towards completion of the VCE.

The Victorian Certificate of Education (VCE)

The VCE (Baccalaureate) has been designed to provide further information about the kind of senior secondary program of study a student has undertaken within the very flexible structure of the VCE. It provides an additional form of recognition for those students who choose to undertake the demands of studying both a higher level mathematics and a language in their VCE program of study.

The VCE (Baccalaureate) is contained within the VCE and is not another senior secondary credential.

Eligibility

To be eligible to receive the VCE (Baccalaureate) a student must satisfactorily complete the VCE and receive a study score for each prescribed study component.

The VCE program of study must include:
- A Unit 3 and 4 sequence in English or Literature or English Language with a study score of 30 or above; or a Unit 3 and 4 sequence in EAL with a study score of 33 or above
- A Unit 3 and 4 sequence in either Mathematical Methods or Specialist Mathematics
- A Unit 3 and 4 sequence in a VCE Language
- At least two other Unit 3 and 4 subjects

Planning Your Studies at VCE

A VCE program should contain studies you enjoy and will do well in. It may also contain prerequisite subjects; that is, subjects you will need in order to satisfy tertiary entrance requirements in particular courses. Please refer to page 11 for further information about tertiary entrance.
Studies on Offer to Year 11 and 12 Students at Korowa in 2020

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<td>Legal Studies</td>
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<td>• Mathematical Methods</td>
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<td>Media Studies</td>
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<td>Music Performance</td>
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<td>Visual Communication and Design</td>
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VET Studies
Korowa also offers VET (Vocational Education and Training) programs in conjunction with the Inner Melbourne VET Cluster. Please speak with the Careers Counselor for enrolment information. Additional charges apply for these courses.

Unit 3 and 4 Studies in Year 11

When considering subjects for Year 11, some Year 10 students may be eligible to apply to study one Unit 3 and 4 subject. Students whose academic performance in Year 10 indicates that they have developed a high level of skills and understanding may be considered.

A student’s Year 10 Semester 1 report Unit 1 and 2 Studies in Year 10 leading onto Unit 3 and 4 Studies in Year 11 will be a key document in assisting with the decision-making process. The Semester 2 report will also be considered to support decisions previously made. The Director of Curriculum will oversee acceptance of enrolment in programs involving Unit 3 and 4 subjects in Year 11.

Eligibility Criteria:
• Level of Performance in the subject closest to the one for which acceleration is being applied: minimum of 80% across all areas of assessment.*
• Level of Performance in Year 10 English: a minimum of a 70% across all areas of assessment.*
• Level of Performance in other subjects: a minimum of 70% across all areas of assessment.*

Other important factors which will be considered include:
• Demonstrated evidence of necessary skills, understandings and capabilities to undertake a Unit 3 and 4 subject
• Evidence of sound organisational skills and a strong work/study ethic

Unit 1 and 2 Studies in Year 10 leading onto Unit 3 and 4 Studies in Year 11

For students to perform at their academic best in Year 11, one Unit 3 and 4 subject will be the maximum for most students unless the School decides there are special circumstances to be taken into account. Students need to focus on gaining a solid foundation in their Unit 1 and 2 subjects in order to prepare for a full Unit 3 and 4 program in Year 12.

<table>
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<tr>
<th>Subject</th>
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<tr>
<td>Biology</td>
<td>• Average of 60% on all CATs; • Minimum of 65% on Semester exams</td>
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<tr>
<td>Biology, Chemistry and Physics 3 &amp; 4</td>
<td>• Average of 60% on all CATs; • Minimum of 65% on Semester exams</td>
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<tr>
<td>Business Management</td>
<td>Minimum of 70% across all areas of assessment; Chinese 2nd Language Units 3 &amp; 4: minimum of 70% across all areas of assessment</td>
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<tr>
<td>Chinese 2nd Language Units 3 &amp; 4</td>
<td>Chinese 2nd Language Units 1 &amp; 2: minimum of 70% across all areas of assessment</td>
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<tr>
<td>Food Studies</td>
<td>Approval of Head of Department</td>
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<tr>
<td>Mathematical Methods</td>
<td>Maths Methods Units 1 &amp; 2: minimum of 65% across tests and examinations in Semester 1</td>
</tr>
<tr>
<td>Music Performance</td>
<td>Approval of Head of Department</td>
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<tr>
<td>Studio Arts</td>
<td>Approval of Head of Department</td>
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</table>

Performance must be maintained in the Semester 2 report.
VCE Subject Opportunities

VET in the VCE (Vocational Education and Training in Schools)

All VET programs have full VCE study status, and contribute as units towards the satisfactory completion of the VCE. On successful completion, students are awarded their VCE as well as the VET certificate. Korowa works in partnership with the Inner Melbourne VET cluster. VET enrolments are subsidised but incur some additional charges. VET in the VCE provides additional breadth to the VCE and gives students a nationally recognised training credential endorsed by industry.

The qualifications are composed of Units of Competence, which are expressed in terms of elements and their associated performance criteria, each must be demonstrated. To be awarded the Certificate, students must achieve all the elements in each Unit of Competence in accordance with the prescribed assessment requirements.

VCE Students completing VET courses will incur an additional fee.

The fee varies depending on the course, the provider and the funding given to the School. The fee will be charged on Term 1 and Term 3 school fees. An estimate of the fees will be available when students choose their VCE program with final details distributed at the end of Term 4.

University Enhancement / Higher Education Studies

High achieving Year 12 students, who have completed a Unit 3 and 4 subject in Year 11 may be eligible for enrolment in a Higher Education enhancement study. This enables a student to undertake a first year university subject whilst completing VCE. Credit can be gained towards a first year degree course.

Completion of a first year higher education subject contributes as an increment to the ATAR (Australian Tertiary Admissions Ranking) as a sixth study.

Very able Year 10 students may wish to bear this in mind when planning a total program of study for Years 11 and 12.

ATAR Contributions

Where the average mark over all Higher Education units:

- Is at least 90, the ATAR increment will be 5.0
- Is at least 80 but less than 90, the ATAR increment will be 4.5
- Is at least 70 but less than 80, the ATAR increment will be 4.0
- Is at least 60 but less than 70, the ATAR increment will be 3.6
- Is at least 50 but less than 60, the ATAR increment will be 3.0

Some classes are at another location, Korowa is responsible for enrolling the student in the study on the VCAA WASS database.

Other Languages: External Studies

Students may undertake a language not offered by Korowa as an external study. Students will study the language through the Victorian School of Languages. It is the student’s responsibility to enrol at the relevant location. Although attendance at classes is at another location, Korowa is responsible for enrolling the student in the study on the VCAA WASS database.

Making Modifications to a VCE Program

It is important that you plan your VCE program carefully according to the recommendations in the Curriculum Guide. Once the semester has begun, Unit changes can occur until the closing date. Changes can be made at the end of Semester 1 for Unit 1 and 2 studies. Changes in the VCE student program are not possible at the end of Semester 1 for Units 3 and 4, as these units are studied as a sequence and are scored as such for the purposes of the VCE and tertiary selection.

Satisfactory Completion of VCE Units

Each VCE unit includes a set of two to four outcomes. These outcomes must be achieved for satisfactory completion of the unit. In accordance with VCAA requirements, the subject teacher determines satisfactory completion. Parents are notified in writing if a VCE student is in danger of not achieving an outcome or has not completed an assessment task by the due date. A student may not be granted satisfactory completion if:

- There is doubt about whether the work is the student’s own;
- The work in not of the required standard;
- The student has not met a School deadline for the assessment task, including where an extension of time has been granted; or
- There has been a substantive breach of rules including School attendance rules.

Assessment and Reporting: Units 1 and 2

VCE Units 1 and 2 will be assessed in two ways:

- Completion of each Learning Outcome in a unit will be assessed as Satisfactory (S) or Not Satisfactory (N). For a unit as a whole to be satisfactorily completed, all the Learning Outcomes must receive an S.
- Percentage results indicating the level of achievement/ performance reached in aspects of each study are also used. These are internal scores and are not reported to the VCAA.

Assessment and Reporting: Units 3 and 4

The VCAA is responsible for the final assessment of all students undertaking Units 3 and 4. There are three assessment components in each Unit 3 and 4 study: either one school assessment and two examinations or two school assessments and one examination.

Each assessment is reported by VCAA as grades A+ to E, UG (ungraded). Examination grades and school assessment grades are reported separately.

Reporting for Units 1 and 2

Parent teacher interviews are scheduled during Semester 1 and 2, and continuous online reporting is used to provide feedback to students and parents after each common assessment task during each semester.

Reporting for Units 3 and 4

Continuous online reporting is used to provide feedback to students and parents after each common assessment task. A parent-student-teacher interview is scheduled during Semester 1 and 2.

Parents and students are urged to attend parent-student-teacher interviews where there is an opportunity to discuss progress with each of the subject teachers.

Study Scores: Units 3 and 4

Students’ overall achievements for each study at Unit 3 and 4 are calculated and reported as a study score (relative position) on a scale of 0 to 50 by the VCAA. In order to qualify for a study score, a student must have S/S for Units 3 and 4 in that study.

On completion of the VCE, VCAA sends to Year 12 students:

- A cumulative statement of results listing all VCE units undertaken over any year level. Study Scores (relative position) will be listed for Unit 3 and 4 studies;
- A summary statement of grades given in assessment components for Units 3 and 4;
- Credit obtained for a Vocational Certificate;
- University studies with the titles of the studies and university listed if successfully completed;
- The Victorian Certificate of Education; and
- The General Achievement Test (GAT) statement.
The Language of the VCE

The language of the VCE may sound confusing at first. This glossary of commonly used VCE words will help you until the language becomes more familiar.

Australian Tertiary Admissions Rank (ATAR)

The ATAR has now replaced the ENTER, which represents an Australian-wide ranking. The ATAR is an overall percentile ranking, calculated in steps of 0.05, reflecting the comparative performance of each successful VCE candidate amongst the relevant age group in that given year.

Authentication

This refers to the process of satisfying the teacher that the work is the work of the student. The student signs a declaration stating that the work is her own, and she works under a teacher’s supervision and confers with her teacher at various stages of completion of the work. She acknowledges all sources and types of help she receives. The teacher may ask the student to demonstrate her understanding of the work. The Victorian Curriculum and Assessment Authority stipulates authentication procedures which are used and Korowa sets policy and procedure accordingly.

Examinations

All Unit 3 and 4 VCE Studies offered by Korowa include two examinations. Examinations are set and marked by the Victorian Curriculum and Assessment Authority. There are two examinations during the year, in June (for the General Achievement Test) and October / November.

General Achievement Test (GAT)

All students undertaking one or more Unit 3 and 4 subjects are required to sit the General Achievement Test (GAT). This examination is designed to help ensure that schools across the state fairly and correctly assess school-assessed tasks and school-assessed coursework, that is, according to certain criteria for various grade levels. It is also used to check the accuracy of external marking of individual students’ examinations.

Students should do their very best on the GAT. They may like to familiarise themselves with the instructions and types of questions that may appear on the GAT. The Victorian Curriculum and Assessment Authority supplies students with their GAT scores at the end of the year.

Graded Assessment

All VCE studies have three graded assessments for each Unit 3 and 4 subject. Each study includes at least one examination, most have School-assessed coursework and some have School-assessed tasks.

Languages

The term Languages has now replaced the phrase LOTE (Languages other than English). Korowa offers Chinese (1st and 2nd language), French, German and Japanese.

Level of Performance

Units 3 and 4, levels of performance for School-assessed coursework are provided to Korowa’s students as feedback as scores out of a total. These levels of assessment can only be used as a guideline as the Victorian Curriculum and Assessment Authority has responsibility for adjustment of levels of performance in accordance with examinations and (in the case of some studies) GAT scores.

Prerequisite Studies

These are the studies nominated by Universities and TAFEs as studies which must be satisfactorily completed by all applicants seeking admission to their course. Entry requirements change. Refer only to the relevant VICTER/Tertiary Entrance Guide and the Careers Teacher.

‘S’ or ‘N’

These letters stand for ‘satisfactorily completed’ (‘S’) or ‘not satisfactorily completed’ (‘N’). Students will receive ‘S’ or ‘N’ for each unit of study and for each outcome within each study. Students satisfactorily complete a unit if they satisfactorily demonstrate achievement of all outcomes as per the Victorian Curriculum and Assessment Authority-issued study design and if they meet School-stipulated assessment requirements. Schools vary in their chosen assessment activities (particularly for Units 1 and 2) because the Victorian Curriculum and Assessment Authority’s study designs provide for assessment flexibility but comparability.

Sequence

A sequence is a Unit 3 followed by Unit 4. Award of the VCE requires that a student successfully completes three Unit 3 and 4 sequences, apart from Units 3 and 4 English (or equivalent). Units 3 and 4 for all studies are taught as a sequence or as a year-long course. Students must obtain ‘S’ for Units 3 and 4 of a study for that study to be given a study score.

Statistical Moderation

Moderation is a process of ensuring that the same assessment standards are applied to students from every school doing a particular study. Statistical moderation is a process for adjusting schools' assessments to the same standard while maintaining the students' rank order given by the school. The Victorian Curriculum and Assessment Authority uses statistical moderation to ensure that the coursework assessments given by different schools are comparable throughout the State.

Further information is available from the Victorian Curriculum and Assessment Authority’s (VCAA) website at www.vca.vic.edu.au.

Technical and Further Education (TAFE)

TAFE institutions offer post-secondary courses which are vocationally-oriented. For VCE purposes, students apply through VTAC, while for some certificate courses students apply directly to the TAFE Institute.

Unit

Each of the VCE studies is divided into units. A unit lasts one semester or half a year. One unit involves approximately 100 hours of study (including work done in and out of the classroom).

VASS

This is the name of the internet-based VCE Administrative Software System used by schools to enter VCE enrollments and results directly onto the VCA central database.

Victorian Curriculum and Assessment Authority (VCAA)

The Victorian Curriculum and Assessment Authority oversees the implementation of the Victorian Certificate of Education (VCE). Students can obtain VCE results to the Victorian Tertiary Admissions Centre (VTAC). The VCA central database website is www.vcaa.vic.edu.au.

Victorian Tertiary Admissions Centre (VTAC)

This organisation administers Victoria’s joint selection system on behalf of universities, TAFE institutes and some private providers. VTAC’s job includes: organising the application procedure; receiving and processing applications; forwarding the appropriate applications and accompanying information to the relevant tertiary institutions; making offers to prospective students on behalf of tertiary institutions; and publishing information which students will use in planning VCE programs and later applying for courses. VTAC is not a selection authority, and it does not determine selection criteria used by tertiary institutions.

Tertiary Entrance

The minimum entrance requirement for all tertiary institutions is the satisfactory completion of the VCE. The Victorian Tertiary Admissions Centre (VTAC) calculates the ATAR and acts as the central processing body for Victorian Tertiary Institutions.

Selection into tertiary courses is based on:

• The Australian Tertiary Admissions Rank (ATAR)
• Completion of prerequisite VCE studies, and in some instances, a minimum study score (relative position) and/or:
• Completion of special requirements such as attendance at an interview or submission of a folio of work

This information is available on the VTAC website at www.vtac.edu.au. On the website there is also a publications page at www.vtac.edu.au/publications/ where students and their parents can download useful materials such as the relevant VICTER (Victorian Tertiary Entrance Requirements) guide, which summarises entrance requirements for Tertiary Institutions that participate in the VTAC selection system.

Students should also consider downloading CHOICE: VCE Studies and the TAFE from this site. This site shows VCE Studies and the ATAR is a companion booklet to VICTER, it provides a snapshot of the tertiary system for students, it explains the terms they need to be familiar with and debunks some of the myths commonly associated with choosing subjects by using real life examples. Year 11 students may wish to download a copy of ABC of Scaling, as it helps students understand how the ATAR is calculated.

Students are encouraged to use the Course Search function on the VTAC website to assist in planning their VTAC preferences.

The ATAR is calculated using the formula:

• The Victorian Curriculum and Assessment Authority provides VTAC with each student’s study scores (relative position) which indicates each student’s position in the cohort of students taking the particular study;
• VTAC adjust these study scores to reflect differences in the cohort of students taking each study compared to other studies and differences in the difficulties of the VCE studies. This process is called scaling.

The scaled study scores are used to calculate the ATAR.

• The primary four studies (approved sequences in the English group and the next best three scaled scores) plus
• 10% of the score of the fifth and sixth scaled scores

The following should be noted for Language and Mathematics in relation to the calculation of the ATAR:

• Languages study scores are adjusted up by adding five to the initial ATAR Subject Score mean. This means that all students of a LOTE receive an adjustment, but it is not a uniform adjustment.
• Mathematics: if a student has completed each of Further Mathematics, Mathematical Methods and Specialist Mathematics, only two of these results can contribute to the primary four, with the third Mathematics result being included as a fifth or sixth ATAR increment.

Students may obtain study scores in approved VET in the VCE Unit 3 and 4 programs. VTAC will include the VCE VET Unit 3 and 4 subject with a study score in either the primary four for the ATAR or if it is not one of the primary four studies, 10% of the score will be included as the fifth or sixth study score.

VCE VET Unit 3 and 4 sequences with no scored assessment available may be counted as fifth and sixth studies. The increment will be 10% of the average of the primary four VTAC scaled study scores.
Creating Your VCE Program
A Checklist for Year 10 Students

1. List your present career aspirations and interests on the VCE Subject Selection Planning Sheet: Year 11, 2020

2. Use a range of careers resources to identify the tertiary courses available to enter these career areas.

3. Identify any specific tertiary prerequisite subjects for these courses. Please refer to the relevant VICTER publication: for Year 10 students this is VICTER 2020; for Year 11 students this is VICTER 2020. For current Year 10 students, this appears as a lift-out in The Age and Herald Sun in July of each year.

4. If you have no specific career area in mind, review the subjects you enjoy and are most interested in at school and possibly explore tertiary courses of a generalist nature, e.g. Arts, Science and Commerce degrees. Please speak to the Careers Counsellor for further guidance.

5. You may wish to take note of the current ATAR score required to previously gain entry to these courses. Please note: ATARs change from year to year, so the figures you read now act as guidelines.

6. List the tertiary courses you are interested in on your VCE Subject Selection Planning Sheet along with the prerequisite level Unit 3 and 4 VCE subjects you require.

7. Read the descriptions of all VCE studies carefully. Aim for variety in your program by selecting studies that build on your strengths and interests. Mathematics and Science studies will expand your tertiary course options.

8. Complete the VCE Subject Selection Planning Sheet: Year 11, 2020, which is at the back of this Guide. This will include the name of any proposed Unit 3 and 4 subject you may want to study in Year 11 that you have met the criteria for. This is your proposed program.

9. Bring this proposal to your VCE subject selection interview where it will be discussed with your interviewers. You may make adjustments to your selections as a result of this interview, but only consistent with VCAA enrolment policies.

10. You will be given a VCE Subject Selection Form: Year 11, 2020 and guidelines for accessing the online subject selection process at the interview. Transfer the information on your planning sheet to this new form and obtain the necessary signatures. At this point, acceptance into your chosen Units 3 and 4 subject for Year 11 is still to be approved, if applicable.

11. Give your completed forms to your Advisor, who will pass them onto the Director of Curriculum.

VCE Unit Descriptions for Studies on offer to Korowa Students in 2020 (listed in alphabetical order)

ACCOUNTING

Unit 1: Establishing and operating a service business
This unit focuses on the establishment of a small business and the accounting and financial management of the business. Students are introduced to the processes of gathering and recording financial data and the reporting and analysing of accounting information by internal and external users. The cash basis of recording and reporting is used throughout this unit.

Areas of Study
- Going into business
- Recording financial data and reporting accounting information

Assessment
Students demonstrate achievement of VCAA-set outcomes via performance on a selection of assessment tasks including: a folio of exercises; test/s; assignments; case study/ies (all manual or ICT based); classroom presentation; reports (written, oral and multimedia). Students must use ICT in at least two of the selected assessment tasks.

Unit 2: Accounting for a trading business
This unit extends the accounting process from a service business and focuses on accounting for a sole proprietor of a single activity trading business. Students use a single entry recording system for cash and credit transactions and the accrual method for determining profit. They analyse and evaluate the performance of the business using financial and non-financial information. Using these evaluations, students suggest strategies to the owner on how to improve the performance of the business.

Areas of Study
- Financial planning and decision making
- Recording financial data
- ICT in accounting
- Evaluation of business performance

Assessment
Students demonstrate achievement of VCAA-set outcomes via performance on a selection of assessment tasks including: exercises using a commercial accounting software package; folio of exercises; tests; assignments; case studies (all manual or ICT based); classroom presentation; reports (written, oral and multimedia). Students must use ICT in at least two of the selected assessment tasks.

Entry: Units 3 and 4
It is highly recommended that students complete Units 1 and 2 before attempting Unit 3.

Unit 3: Recording and reporting for a trading business
This unit focuses on financial accounting for a single activity trading business as operated by a sole trader and emphasises the role of accounting as an information system. Students use the double entry system of recording financial data and prepare reports using the accrual basis of accounting. The perpetual method of stock recording with the First In, First Out (FIFO) method is also used.

Areas of Study
- Recording financial data
- Balance day adjustments and reporting and interpreting accounting information

Unit 4: Control and analysis of business performance
This unit provides an extension of the recording and reporting processes from Unit 3 and the use of financial and non-financial information in assisting management in the decision-making process. The unit is based on the double entry accounting system and the accrual method of reporting for a single activity trading business using the perpetual inventory recording system.

Students investigate the role and importance of budgeting for the business and undertake the practical completion of budgets for cash, profit and financial position. Students interpret accounting information from accounting reports and graphical representations, and analyse the results to suggest strategies to the owner on how to improve the performance of the business.

Areas of Study
- Extension of recording and reporting
- Financial planning and decision making

Assessment: Units 3 and 4
The level of achievement for Units 3 and 4 will be determined by school-assessed coursework and an end of year exam.
- Unit 3 coursework – 25%
- Unit 4 coursework – 25%
- End of year exam – 50%
ART

Unit 1: Artworks, experience and meaning
In this unit students focus on artworks as objects and examine how art elements, art principles, materials and techniques and artistic processes communicate meaning. They examine artists in different societies and cultures and historical periods, and develop their own viewpoints about the meanings and messages of artworks. Students apply the Structural Framework and the Personal Framework to interpret the meanings and messages of artworks and to document the reflection of their own ideas and art making. In their practical work, students explore areas of personal interest and the characteristics of materials, techniques and the art process. Students develop an understanding of the use of visual language to document their exploration and development of ideas, techniques and processes in a visual diary.

Areas of Study
• Artworks and meaning
• Art making and meaning

Assessment
The award of satisfactory completion for a unit is based on whether the student has demonstrated the set of outcomes specified for the unit. All assessments at Units 1 and 2 are school-based. Procedures for assessment of levels of achievement in Units 1 and 2 are a matter for school decision. For this unit students are required to demonstrate two outcomes. As a set these outcomes encompass the areas of study in the unit.

Tasks for assessment may be selected from the following: an extended written response, short-answer responses supported by visual references, an annotated visual report, a presentation using digital technologies, an oral presentation, or a range of visual responses to a selection of set tasks and documented evidence of the art process.

Unit 2: Artworks and contemporary culture
In this unit students use the Cultural Framework and the Contemporary Framework to examine the different ways that artists interpret and present social and personal issues in their artistic practice. They apply the Cultural Framework and the Contemporary Framework as appropriate to the selection of artworks. In students' own artistic practice, they continue to use the art process and visual language to explore and experiment with materials and techniques and to develop personal and creative responses. They explore the way cultural contexts and contemporary ideas and approaches to art have influenced their artwork.

Areas of Study
• Contemporary artworks and culture
• Art making and contemporary culture

Assessment
The award of satisfactory completion for a unit is based on whether the student has demonstrated the set of outcomes specified for the unit. All assessments at Units 1 and 2 are school-based. Procedures for assessment of levels of achievement in Units 1 and 2 are a matter for school decision. For this unit students are required to demonstrate two outcomes. Tasks for assessment may be selected from the following: an extended written response, short-answer responses supported by visual references, an annotated visual report, a presentation using digital technologies, an oral presentation, a range of visual responses including at least one finished artwork, documentation of the art process using visual language and the Analytical Frameworks.

Unit 3: Artworks, ideas and values
In this unit students study selected artists who have produced works before 1990 and since 1990. Students use the Analytical Frameworks (for analysing and interpreting the meaning of artworks). Students link their growing theoretical understanding of art in Area of Study 1 to their own practice in Area of Study 2. Students apply imagination and creativity to develop their ideas through the art process and visual language.

Their art making is supported through investigation, exploration and application of a variety of materials, techniques and processes. Students develop confidence in using the language and content of the Analytical Frameworks in their reflection of the structural, personal, cultural and contemporary aspects of their own developing artworks.

This unit, contemporary art is considered to be that which has been produced since 1990 and reflects the current way some artists create artworks with a new approach to media, techniques, purpose and presentation. Contemporary art and ideas may involve diverse and alternative approaches to making and presenting art. Diverse ideas and approaches are explored in relation to societal changes, including postmodernism, post colonialism, globalisation and environmental issues.

Areas of Study
• Interpreting art
• Investigation and interpretation through art making

Unit 4: Artworks, ideas and viewpoints
In this unit students study artworks and develop and expand upon personal points of view. They support their point of view and informed opinions about art ideas and issues with evidence. They build their learning and conceptual understanding around the discussion of broad themes, ideas and issues related to the role of art in society and consider how ideas and issues are communicated through artworks. They discuss how art may affect and change the way people think.

From research conducted students choose an art idea and issue to explore. Students select the artwork/s of at least one artist not previously studied in Unit 3, and use this artwork/s and selected related commentaries and viewpoints to discuss the chosen art idea and related issues.

In developing artwork, students continue to build upon the ideas and concepts begun in Unit 3 and further develop their artistic practice. They focus on the development of a body of work using the art process.

Areas of Study
• Discussing art
• Realisation and resolution

Assessment: Units 3 and 4

The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of a set of VCAA-specified outcomes which may include: an oral presentation such as a podcast or video; a wiki or blog; a social media campaign; an interactive presentation; a research report; a case study; an essay; test and short-answer questions; extended-response questions and examinations.

AUSTRALIAN AND GLOBAL POLITICS / GLOBAL POLITICS

Unit 1: Ideas, actors and power
In this unit students are introduced to the key ideas relating to the exercise of political power. They explore how these ideas shape political systems, in particular, the characteristics of liberalism. They consider the nature of power in Australian democracy and in a non-democratic political system. They also explore the nature and influence of key political actors in Australia: political parties, interest groups and the media. All these forms of participation in Australian democracy influence the political agenda.

Areas of Study
• Power and ideas
• Political actors and power

Unit 2: Global connections
This unit introduces students to the global community and the global actors that are part of this community. In Area of Study 1, students explore the myriad ways lives are affected by increased interconnectedness – the global links of the world – through the process of globalisation. In Area of Study 2, students consider the extent to which global actors cooperate and share visions and goals as part of the global community. They investigate the ability of the global community to manage areas of global cooperation and to respond to issues of global conflict and instability.

Areas of Study
• Global links
• Global cooperation and conflict

Assessment: Units 1 and 2

Students demonstrate achievement of VCAA-set outcomes via performance on a selection of assessment tasks which may include: an oral presentation such as a podcast or video; a wiki or blog; a social media campaign; an interactive presentation; a research report; a case study; an essay; test and short-answer questions; extended-response questions and examinations.

Unit 3: Global actors
In this unit students investigate the key global actors in twenty-first century global politics. They use contemporary evidence to analyse the key global actors and their aims, roles and power. They develop an understanding of the key actors through an in-depth examination of the concepts of national interests and power as they relate to the state, and the way in which one Asia-Pacific state uses power within the region to achieve its objectives.

Areas of Study
• Global actors
• Power in the Asia-Pacific region

Unit 4: Global challenges
In this unit students investigate key global challenges facing the international community in the twenty-first century. They examine and analyse the debates surrounding two ethical issues which are underpinned by the contested notion of global citizenship. They then evaluate the effectiveness of responses to these issues. Students also explore the context and causes of global crises, and consider the varying effectiveness of responses and challenges to solving them.

Areas of Study
• Ethical issues and debates
• Global crises

Assessment: Units 3 and 4

The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of a set of VCAA-specified outcomes which may include: an oral presentation such as a podcast or video; a wiki or blog; a social media campaign; an interactive presentation; a research report; a case study; an essay; test and short-answer questions; extended-response questions and examinations.

Students’ level of achievement are determined by:
• School-assessed coursework in Units 3 and 4: 25% + 25%
• A two-hour written examination in November: 50%

* Note that students’ Art-related studies are enhanced by exposure to Artists-in-Residence and Gallery Ranfurly, involvement in exhibitions and competitions and the opportunity to take after-school Life Drawing classes.
UNIT 4, OUTCOME 3. The findings of the investigation are presented in Unit 3 or Unit 4, or across both Units 3 and 4, and is assessed in the internal and external environments within which businesses operate, and the effect of these on planning a business.

Areas of Study
- The business idea
- External environment
- Internal environment

Unit 2: Establishing a business

This unit focuses on the establishment phase of a business’s life. Establishing a business involves complying with legal requirements as well as making decisions about how best to establish a system of financial record keeping, staff the business and establish a customer base. In this unit students examine the legal requirements that must be satisfied to establish a business. They investigate the essential features of effective marketing and consider the best way to meet the needs of the business in terms of staffing and financial record keeping. Students analyse various management practices in this area by applying this knowledge to contemporary business case studies from the past four years.

Areas of Study
- Legal requirements and financial considerations
- Marketing a business
- Staffing a business

Assessment: Units 3 and 4
The award of satisfactory completion for a unit is based on whether the student has demonstrated the set of outcomes specified for the unit. For this unit students are required to demonstrate three outcomes. As a set these outcomes encompass the areas of study in the unit. Suitable tasks for assessment may be a case study analysis; a business research report; development of a business plan; an interview and a report on contact with business; a school-based, short-term business activity; a business simulation exercise; an essay; a business survey and analysis; a media analysis.

Entry: Units 3 & 4
The award of satisfactory completion for a unit is based on whether the student has demonstrated the set of outcomes specified for the unit. For this unit students are required to demonstrate three outcomes. As a set these outcomes encompass the areas of study in the unit. Suitable tasks for assessment may be a case study analysis; a business research report; development of a business plan; an interview and a report on contact with business; a school-based, short-term business activity; a business simulation exercise; an essay; a business survey and analysis; a media analysis.

Entry: Units 3 & 4
There are no formal prerequisites for entry at the Unit 3 & 4 level.

Unit 3: Managing a business

In this unit students explore the key processes and issues concerned with managing a business efficiently and effectively to achieve the business objectives. Students examine the different types of businesses and their respective objectives. They consider corporate culture, management styles, management skills and the relationship between each of these. Students investigate strategies to manage both staff and business operations to meet objectives. Students develop an understanding of the complexity and challenge of managing businesses and through the use of contemporary business case studies from the past four years have the opportunity to compare theoretical perspectives with current practice.

Areas of Study
- Business foundations
- Managing employees
- Operations management

Unit 4: Transforming a business

Businesses are under constant pressure to adapt and change to meet their objectives. In this unit students consider the importance of reviewing key performance indicators to determine current performance and the strategic management necessary to position a business for the future. Students study a theoretical model to undertake change, and consider a variety of strategies to manage change in the most efficient and effective way to improve business performance.

They investigate the importance of leadership in change management. Using a contemporary business case study from the past four years, students evaluate business practice against theory.

Areas of Study
- Reviewing performance – the need for change
- Implementing change

Assessment: Units 3 & 4
The award of satisfactory completion for a unit is based on whether the student has demonstrated the set of outcomes specified for the unit. For this unit students are required to demonstrate three outcomes. As a set these outcomes encompass the areas of study in the unit. Suitable tasks for assessment may be a case study analysis; a business research report; development of a business plan; an interview and a report on contact with business; a school-based, short-term business activity; a business simulation exercise; an essay; a business survey and analysis; a media analysis.

Entry: Units 3 coursework contributes 25%
Chemistry

Unit 1: How can the diversity of materials be explained?
The development and use of materials for specific purposes is an important human endeavour. In this unit students investigate the chemical properties of a range of materials from metals and non-metals to polymers and nanomaterials. Using their knowledge of elements and atomic structure students explore and explain the relationships between properties, structure and bonding forces within and between particles that vary in size from the visible, through nanoparticles, to molecules and atoms. Students examine the modification of metals, assess the factors that affect the formation of ionic crystals, and investigate a range of non-metallic substances from molecules to polymers and relate their structures to specific applications. Students are introduced to quantitative concepts in chemistry including the mole concept. They apply their knowledge to determine the relative masses of elements and the composition of substances. Throughout the unit students use chemistry terminology including symbols, formulas, chemical nomenclature and equations to represent and explain observations and data from experiments, and to discuss chemical phenomena.

Areas of Study
- How can knowledge of elements explain the properties of matter?
- How can the versatility of non-metals be explained?
- Research investigation

Unit 2: What makes water such a unique chemical?
Living things on earth have evolved to use water and the gases of the atmosphere in the chemical reactions that sustain them. Water is used by both plants and animals to carry out their energy-producing reactions, dissolve their nutrients and transport their wastes. The atmosphere supplies life-giving gases, provides heat that sustains life and gives protection from harmful radiation. Students will investigate how chemistry is used to respond to the effects of human activities on our environment. Quantitative chemical calculations play an essential role in the monitoring of wastes and students will be introduced to the types of calculations used every day by analytical chemists.

Students will be introduced to new, clearer and more efficient processes that have been designed using green chemistry principles. Students will continue to use the language of chemistry, its symbols and chemical formulas and equations to explain observations and data collected from experiments.

Areas of Study
- How do substances interact with water?
- How are substances in water measured and analysed?
- Practical investigation

Assessment
The award of satisfactory completion for a unit is based on a decision that the student has demonstrated achievement of the set outcomes specified. Assessment tasks may come from the following: annotations of a practical work folio of activities and documentation of the processes involved in constructing a devised solo or ensemble performance. Students create, present and analyse a performance based on a person, an event, an issue, a place, an artwork, a text and/or an icon from a contemporary or historical Australian context. In creating the performance, students use stimulus material that allows them to explore an aspect or aspects of Australian identity. They examine selected performances and explain the associated conventions. Students further develop their knowledge and appreciation of the conventions of transformation of character, time and place, the application of symbol, and how these conventions may be manipulated to create meaning in performance and the use of dramatic elements and production areas. Students analyse their own performance work as well as undertaking an analysis of a performance of an Australian work, where possible, by professional actors.

An Australian work might:
- Be written, adapted or devised by Australian writers or theatre-makers; or
- Reflect aspects of Australian identity, for example the voice of Australia’s first peoples, the Celtic perspective, the twentieth or twenty-first century migrant experience, the refugee experience, urban and rural perspectives.

Across this unit, students study performance styles from a range of historical and/or social and/or cultural contexts. In this unit, the terms character, performance, style and style may be understood as one or more characters, performances, stories or styles.

Areas of Study
- Using Australia as inspiration
- Presenting a devised performance
- Analysing a devised performance
- Analysing an Australian drama performance

Theatre Studies Unit 2: Modern theatre styles and conventions
This unit focuses on the application of acting, direction and design in relation to theatre styles from the modern era, that is, the 1920s to the present. Students creatively and imaginatively work in production roles with scripts from the modern era of theatre, focusing on at least three distinct theatre styles. They study innovations in theatre production in the modern era and apply this knowledge to their own works. Students develop knowledge and skills about theatre production processes including dramaturgy, planning, development and performance to an audience and apply this to their work. They study safe and ethical working practices in theatre production and develop skills of performance analysis, which they apply to the analysis of a play in performance. Theatre styles from the modern era of theatre include Epic theatre, Constructivist theatre, Theatre of the Absurd, Political theatre, Feminist theatre, Expressionism, Eclectic theatre, Experimental theatre, Musical theatre, Physical theatre, Verbatim theatre, Theatre-in-education, and Immersive/Interactive theatre.

Areas of study
- Exploring modern theatre styles and conventions
- Interpreting scripts
- Analysing and evaluating a play in performance

Assessment
The award of satisfactory completion for a unit is based on whether the student has demonstrated the set of outcomes specified for the unit. All assessments at Units 1 and 2 are school-based. Procedures for assessment of levels of achievement in Units 1 and 2 are a matter for school decision. For this unit students are required to demonstrate four outcomes. As a set these outcomes encompass the areas of study in the unit. At least one assessment task will be practice-based, at least one task will be written and at least one task will include an oral component.

Entry: Units 3 and 4
Students must achieve a minimum of 60% in each of tests and exams in Unit 1 & 2 Chemistry in order to proceed to Units 3 & 4.

Unit 3: How can chemical processes be designed to optimise efficiency?
The global demand for energy and materials is increasing with world population growth. In this unit students explore energy options and the chemical production of materials with reference to efficiencies, renewability and the minimisation of their impact on the environment.

Students compare and evaluate different chemical energy resources. They investigate the combustion of fuels, including the energy transformation involved, the use of stoichiometry and energy calculations. Students consider the design and purpose of different types of cells and batteries and how to apply the electrochemical series to these contexts.

Students analyse manufacturing processes with reference to factors that influence their reaction rates and extent. They investigate and apply equilibrium principals and laws to different reaction systems and explain how that will improve the efficiency and yield of chemical processes.

Areas of Study
- What are the options for energy production?
- How can the yield of a chemical product be optimised?

Unit 4: How are organic compounds categorised, analysed and used?
Students investigate the structural features, bonding, reactions and uses of major families of organic compounds focussing on those found in food. They process data from instrumental analysis of organic compounds to provide both quantitative and qualitative information. Students consider the nature of the reactions involved to predict the products of reaction pathways and to design pathways to produce particular compounds from given starting materials.

Students investigate key food molecules through an exploration of their chemical structures and reactions. In this context the role of enzymes and coenzymes in facilitating chemical reactions is explored. Students use a variety of tools to determine the energy released in the combustion of foods.

Area of Study
- How can the diversity of carbon compounds be explained and categorised?
- What is the chemistry of food?
- Practical Investigation

Assessment
The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of VCAA-specified outcomes. Students’ levels of achievement are considered by:
- School-assessed coursework for Unit 3: 16%
- School-assessed coursework for Unit 4: 24%
- One 2½ hour examination in November: 60%
DRAMA

Drama Unit 3: Devised ensemble performance

In this unit students explore the work of drama practitioners and draw on contemporary practice as they devise ensemble performance work. Students explore performance styles and associated conventions from a diverse range of contemporary and/or traditional contexts. They work collaboratively to devise, develop and present an ensemble performance. Students create work that reflects a specific performance style or one that draws on multiple performance styles and is therefore eclectic in nature. They use play-making techniques to extract dramatic potential from stimulus material, then apply and manipulate conventions, dramatic elements, expressive skills, performance skills and production areas. Throughout the development of the work they experiment with transformation of character, time and place, and application of symbol. Students devise and shape their work to communicate meaning or to have a specific impact on their audience. In addition, students document and evaluate stages involved in the creation, development and presentation of the ensemble performance. Students analyse and evaluate a professional drama performance selected from the prescribed VCE Drama Unit 3 Playlist published annually on the VCAA website. In this unit the terms character, performance, story and style can be understood as one or more characters, performances, stories or styles.

Areas of Study
• Devising and presenting ensemble performance
• Analysing a devised performance
• Analysing and evaluating a professional drama performance

Assessment
The award of satisfactory completion for a unit is based on whether the student has demonstrated achievement of a set of VCAA-specified outcomes. The award of satisfactory completion for a unit is based on whether the student has demonstrated the set of outcomes specified for the unit. The award of satisfactory completion for a unit is based on the teacher’s decision that the student has demonstrated achievement of a set of outcomes specified for the unit. This study also develops students’ ability to create and analyse texts, moving from interpretation to reflection and critical analysis.

For this unit students are required to demonstrate four outcomes.
• School-assessed coursework for Unit 3: 30%
• End-of-year written examination: 25%
• Performance examination: 35%

Drama Unit 4: Devised solo performance

This unit focuses on the development and the presentation of devised solo performances. Students explore contemporary practice and works that are eclectic in nature; that is, they draw on a range of performance styles and associated conventions from a diverse range of contemporary and traditional contexts. Students develop skills in extracting dramatic potential from stimulus material and use play-making techniques to develop and present a short solo performance. They experiment with application of symbol and transformation of character, time and place. They apply conventions, dramatic elements, expressive skills, performance skills and performance styles to shape and give meaning to their work. Students further develop and refine these skills as they create a performance in response to a prescribed structure. They consider the use of production areas to enhance their performance and the application of symbol and transformations. Students document and evaluate the stages involved in the creation, development and presentation of their solo performance. Students are encouraged to attend performances that incorporate a range of performance styles to support their work in this unit.

Areas of Study
• Demonstrating techniques of solo performance
• Devising a solo performance
• Analysing and evaluating a devised solo performance

Assessment
• School-assessed coursework for Unit 4: 10%
• End-of-year written examination: 25%
• Performance examination: 35%

ENGLISH

The study of English contributes to the development of literate individuals capable of critical and creative thinking, aesthetic appreciation and creativity. This study also develops students’ ability to create and analyse texts, moving from interpretation to reflection and critical analysis.

Through engagement with texts from the contemporary world and from the past, and using texts from Australia and from other cultures, students studying English become confident, articulate and critically aware communicators and further develop a sense of themselves, their world and their place within it. English helps equip students for participation in a democratic society and the global community.

This study will build on the learning established through AusVELS English in the key discipline concepts of language, literature and literacy, and the language modes of listening, speaking, reading, viewing and writing.

Units 1 and 2 Areas of Study
• Reading and creating texts
• Analysing and presenting argument
• Reading and comparing texts

Assessment
The award of satisfactory completion for a unit is based on a decision that the student has demonstrated achievement of the set of outcomes specified to the unit. This decision will be based on the teacher’s assessment of the student’s overall performance on assessment tasks designated for the unit.

Units 3 and 4 Entry
Students will undertake Unit 1 and 2 English or Unit 1 and 2 Literature prior to entry to the Unit 3 and 4 English sequence.

English Units 3 and 4 is a natural progression from Unit 1 and 2. Students will identify, discuss and analyse how the features of literary, film and media texts create meaning and influence interpretation, as well as prepare sustained analytical, creative and comparative interpretations of these texts. They will also use their understanding of argument, audience, purpose and language to develop an oral presentation of their point of view.

Areas of Study
• Reading and creating texts
• Analysing and presenting argument
• Reading and comparing texts

Assessment: Units 3 and 4
The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of a set of VCE-specified outcomes. The students’ levels of achievement are determined by:
• School-assessed coursework in Unit 3 and 4: 25% + 25%
• A three-hour written examination in October: 50%
ENGLISH AS AN ADDITIONAL LANGUAGE (EAL)

Students whose native language is a language other than English are eligible for assessment according to criteria developed for EAL students, providing they satisfy both the following conditions:

The student has been resident in Australia for no more than seven calendar years immediately prior to 1 January of the year in which the study is undertaken at Unit 3 and 4, and; English has been the student’s major language of instruction for a total period of no more than seven years prior to the year in which the study is being undertaken at Unit 3 and 4.

For students of English as an Additional Language the study structure is the same as for students of English, but different assessment criteria and conditions apply.

The study of English as an Additional Language encourages the development of literate individuals capable of critical and imaginative thinking, aesthetic appreciation and creativity. The focus of this course is on reading and responding to a range of texts, in order to comprehend, appreciate and analyse the ways in which they are constructed and interpreted. Students will develop competence and confidence in creating written, oral and multimodal texts.

Year 11 and 12 EAL students receive EAL support as timetabled sessions. This support time provides students with an opportunity to seek assistance with language matters across all of their subjects.

Units 1 and 2

The award of satisfactory completion for a unit is based on a decision that the student has demonstrated achievement of the set of outcomes specified to the unit. This decision will be based on the teacher’s assessment of the student’s overall performance on assessment tasks designated for the unit.

Areas of Study
• Reading and creating texts
• Analysing and presenting argument
• Reading and comparing texts

Units 3 and 4

Areas of Study
• Reading and creating texts
• Analysing and presenting arguments
• Listening to texts
• Reading and comparing texts

Assessment: Units 3 and 4

The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of a set of VCAA specified outcomes. The student’s level of achievement is determined by:

• School-assessed coursework in Units 3 and 4: 25% + 25%
• A three-hour written examination in October/November: 50%
GEOGRAPHY

Unit 3: Changing the land
This unit focuses on two investigations of geographical change: change to land cover and change to land use. Land cover includes biomes such as forest, grassland, tundra and wetlands as well as land covered by ice and water. Within this, students investigate three major processes that are changing land cover in many regions of the world: deforestation, desertification and melting glaciers and ice sheets. At a local scale, students investigate land use change using appropriate fieldwork techniques and secondary sources. They investigate the scale of change, the reasons for change and the impacts of change.

Areas of Study
• Land use change
• Land cover change

Unit 4: Human population: trends and issues
Students investigate the geography of human populations. They explore the patterns of population change, movement and distribution, and how governments, organisation and individuals have responded to those changes in different parts of the world.

Areas of Study
• Population dynamics
• Populations issues and challenges

Assessment: Units 3 and 4
• Unit 3 School-assessed Coursework: 25%
• Unit 4 School-assessed Coursework: 25%
• End-of-year examination: 50%

HEALTH AND HUMAN DEVELOPMENT

Unit 1: Understanding health and wellbeing
This unit focuses on health and wellbeing as a concept with varied and evolving perspectives and definitions. Health and wellbeing has different meanings for different people and is subject to a wide range of contexts and interpretations. Students investigate various definitions of health and consider wellbeing as an implicit element of health.

In this unit students identify personal perspectives and priorities relating to health and wellbeing, and enquire into factors that influence health attitudes including among Indigenous Australians. Students look at dimensions of health and wellbeing, the complex influences on health and wellbeing and the indicators used to measure and evaluate health status.

With a focus on youth, students consider their own health and build literacy through interpreting and using data via investigating the role of food and researching one youth health focus area.

Areas of Study
• Health perspectives and influences
• Health and nutrition
• Youth health and wellbeing

Assessment
Students demonstrate achievement of VCAA-set outcomes via performance on a selection of assessment tasks: a short written report, oral presentation, a visual presentation, structured questions, including data analysis.

Unit 2: Managing health and development
This unit investigates transitions in health and wellbeing, and development, from lifespan and societal perspectives. Students look at changes and expectations as part of the progression from youth to adulthood whilst applying health literacy skills. They examine adulthood as a time of increasing independence and responsibility, involving the establishment of relationships, possible parenthood and management of health-related milestones and changes.

Students enquire into the Australian healthcare system and extend their capacity to access and analyse health information. They investigate the challenges and opportunities presented by digital media and health technologies, and consider issues surrounding the use of health data and access to quality health care.

Areas of Study
• Developmental transitions
• Health care in Australia

Assessment
Students demonstrate achievement of VCAA-set outcomes via performance on a selection of assessment tasks: a short written report, oral presentation, a visual presentation, structured questions, including data analysis.

Unit 3: Australia’s health in a globalised world
This unit looks at health, wellbeing and illness as being multidimensional and dynamic and subject to different interpretations and contexts. Students begin to take a broader approach to inquiry as they explore health and wellbeing as a global concept. Students consider the benefits of optimal health and wellbeing and its importance as a resource. They look at the fundamental conditions required for health improvement and use this knowledge as background to their analysis and evaluation of variations in the health status of Australians. Students consider health promotion and improvements in population health over time. They look at various public health approaches, research health improvements and evaluate successful programs.

The emphasis is on the Australian health system and the progression of change in public health as seen within a global context.

Areas of Study
• Understanding health and wellbeing
• Promoting health and wellbeing

Unit 4: Health and human development in a global context
This unit examines health and wellbeing, and human development in a global context. Students use data to investigate health status and burden of disease in different countries, exploring factors that contribute to health inequalities between and within countries, including physical, social and economic conditions in which people live. Students examine burden of disease over time and study the key concepts of sustainability and human development. They consider the health implications of increased globalisation and worldwide trends relating to climate change, digital technologies, world trade and the mass movement of people. Students look at global action to improve health and wellbeing and human development, focusing on the United Nations, Sustainable Development Goals and the work of the World Health Organisation. Students also investigate the role of non-government organisations and Australia’s overseas aid program. They evaluate the effectiveness of health initiatives and programs in a global context and reflect on their capacity to take action.

Areas of Study
• Health and wellbeing in a global context
• Health and the Sustainable Development Goals

Assessment: Units 3 and 4
The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of a set of VCAA-specified outcomes. Students’ level of achievement is determined by:
• School assessed coursework for Units 3 and 4: 25% + 25%
• A two hour written examination in November: 50%
Unit 1: Twentieth century history (1918 - 1939)
In this area of study, students explore the nature of political, social and cultural change in the period between the World Wars with an emphasis on the explosive events in Russia and the fall of the Romanov Dynasty. Students will examine the emergence of Communism after the October 1917 Bolshevik Revolution, and the consequences for Russia's internal and international relations, with an emphasis on Stalin's regime.

Areas of Study
Ideology and conflict
- Students examine new, competing ideologies that would lead to Revolution and World War II, including totalitarianism, fascism and communism
Social and Cultural Change
- In this area of study students focus on the social life and cultural expression in the Stalinist era

Assessment
Students demonstrate achievement of VCAA-set outcomes via performance on a selection of assessment tasks which may include: a historical inquiry; an analysis of primary sources; an analysis of historical interpretations; an essay.

Unit 2: Twentieth century history (1945 - 2000)
The Stalinist era and WWll brought with them unparalleled trauma and horror, and a world further divided. The United Nations was intended to resolve issues of conflict; however, what emerged was Cold War paranoia and nuclear proliferation. In this Unit, students examine the Cold War conflict by undertaking a depth study of the Vietnam War. Students study the origins and course of the war, including an examination of the peace, protest and even terrorist movements that emerged from it. Finally, an investigation is completed of terrorism as a mechanism for achieving change. By the end of the course, students will reflect on how the Russian Revolution, events in Vietnam and the emergence of global terrorism are inextricably linked.

Areas of Study
Competing ideologies
- The Vietnam War and the Cold War
Challenge and change
- Terrorism and decolonisation

Assessment
Students demonstrate achievement of VCAA-set outcomes via performance on a selection of assessment tasks which may include: a historical inquiry; an analysis of primary sources; an analysis of historical interpretations; an essay.

Unit 3: Revolutions
This unit focuses on the French Revolution and examines revolutionary ideas, leaders, movements and events and the creation of a new society.

Areas of Study
Causes of Revolution
- The French Revolution from 1774 to October 1789 (Accession of Louis XVI to the throne to The October Days 1789)
Consequences of Revolution
- The French Revolution from October 1789 to 1795 (The October Days to the dissolution of the Convention Year III)

Entry: Units 3 and 4
It is recommended that students complete Unit 1 and/or 2 History. In Units 3 and 4 Revolutions students investigate the significant historical causes and consequences of political revolution. Revolutions represent great ruptures in time and are a major turning point which brings about the collapse and destruction of an existing political order resulting in a pervasive change to society. Revolutions are caused by the interplay of ideas, events, individuals and popular movements. Their consequences have a profound effect on the political and social structures of the post-revolutionary society.

Revolution is a dramatically accelerated process whereby the new order attempts to create political and social change and transformation based on a new ideology. Progress in a post-revolutionary society is not guaranteed or inevitable. Post-revolutionary regimes are often threatened internally by civil war and externally by foreign threats. These challenges can result in a compromise of revolutionary ideals and extreme measures of violence, oppression and terror.

Unit 4: Revolutions
This unit focuses on the Chinese Revolution and examines revolutionary ideas, movements, leaders and events and the creation of a new society.

Areas of Study
Causes of Revolution
- The Chinese Revolution from 1912 to 1949 (The Chinese Republic to the Communist victory in the Civil War on the 1 October 1949).
Consequences of Revolution
- The Chinese Revolution from 1949 to 1971 (Communist victory to the death of Lin Biao).

Assessment: Units 3 and 4
The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of a set of VCAA-specified outcomes:
- A historical inquiry,
- An evaluation of historical interpretations,
- Analysis of primary sources; and
- An essay.

Students’ levels of achievement are determined by:
- School-assessed coursework in Units 3 and 4: 25% + 25%
- A two hour written examination in November: 50%
This study (Units 1 – 4) is designed to enable students to use Chinese to communicate with others; understand and appreciate the cultural contexts in which Chinese is used; understand their own culture(s) through the study of others cultures; understand the language as a system; make connections between Chinese and English, and/or other languages; and apply Chinese to work, further study, training or leisure.

Unit 1
Students are required to demonstrate achievement of three outcomes: establish and maintain a written exchange related to an issue of interest or concern; listen to and reorganise information and ideas from spoken texts; and produce a personal response to a fictional text.

Themes
- Sell and others;
- Tradition and change in the Chinese-speaking communities; and,
- Global issues.

Assessment
Students produce a 500 – 600 character response to an issue of interest or concern, listen to spoken texts and compare information or ideas obtained in a given format and produce a 500 – 600 character personal response to a fictional text.

Unit 2
Students are required to demonstrate achievement of three outcomes: participate in a spoken exchange focusing on the resolution of an issue; read and extract and compare information and ideas from written texts; and produce an imaginative piece in written form.

Themes
- Sell and others;
- Tradition and change in the Chinese-speaking communities; and,
- Global issues.

Assessment
Students conduct a four to five minutes role play on an issue related to texts studies, read written texts and compare information or ideas obtained in a given format and produce a 500 – 600 character imaginative piece in written form.

Entry: Units 3 and 4
Chinese First Language is designed for students who will typically have spent some time as a resident and/or have had significant experience of studying Chinese in a country in which Chinese is a major language of communication. Entry is governed by eligibility criteria, which are monitored and published by VCAA.

Unit 3
Students are required to demonstrate achievement of three outcomes: express ideas through production of original texts; analyse and use information from spoken texts and exchange information, opinions and experiences.

Themes
- Sell and others;
- Tradition and change in the Chinese-Speaking communities; and,
- Global issues.

Assessment
Students produce a 500-600 character imaginative written piece and a response to specific questions or instructions from a spoken text, analysing and using information requested. They also take part in a four to five minute evaluative oral presentation focusing on points for and against an aspect related to texts studied.

Unit 4
Students are required to demonstrate achievement of two outcomes: to analyse and use information from written texts; and to respond critically to spoken and written texts which reflect aspects of the language and culture.

Themes
- Sell and others;
- Tradition and change in the Chinese-Speaking communities; and,
- Global issues.

Assessment
Students produce a response to specific questions or instructions from written texts, analysing and using information requested; a 500-600 character persuasive or evaluative written response such as a report, essay, article or review; and a four to five minute interview on an issue related to texts studied.

Entry: Units 3 and 4
The study of Chinese is underpinned by the concepts of communicating and understanding languages and cultures. There are five macro skills that inform all language use: listening, speaking, reading, writing and viewing. Connections, comparisons and communities provide the context for learning Chinese while the interpersonal, interactive and presentational contexts define the ways in which students use Chinese. The integration of these contexts through the teaching and learning program enables students to develop their understanding and skills in the language.

Unit 1
Students are required to demonstrate achievement of three outcomes: to exchange meaning in a spoken interaction in Chinese; to interpret information from two texts presented in Chinese, and to respond in writing in Chinese and in English; to present information, concepts and ideas in writing in Chinese for a specific audience and purpose.

Themes
- The individual;
- The Chinese-speaking communities; and,
- The world around us.

Assessment
Students demonstrate achievement of VCAA-set outcomes through performance on a selection of assessment tasks including conversation or an interview, obtaining information from spoken and written texts, and creating a written presentation through the support of media.

Unit 2
Students are required to demonstrate achievement of three outcomes respond in writing in Chinese to spoken, written or visual texts presented in Chinese; analyse and use information from written, spoken or visual texts to produce an extended written response in Chinese; explain information, ideas and concepts orally in Chinese to a specific audience about an aspect of culture within communities where Chinese is spoken.

Themes
- The individual;
- The Chinese-speaking communities; and,
- The world around us.

Assessment
Students demonstrate achievement of VCAA-set outcomes through performance on a selection of assessment tasks including: writing a personal answer to an email formal letter, fax or email or participating in a role play or interview; describe in writing an experience seen from different perspectives; and narrating a life story, event or incident that highlights an aspect of culture.

Entry: Units 3 and 4
Chinese First Language is designed for students who will typically have spent some time as a resident and/or have had significant experience of studying Chinese in a country in which Chinese is a major language of communication. Entry is governed by eligibility criteria, which are monitored and published by VCAA.

Unit 3
Students are required to demonstrate achievement of three outcomes: express ideas through production of original texts; analyse and use information from spoken texts and exchange information, opinions and experiences.

Themes
- Sell and others;
- Tradition and change in the Chinese-speaking communities; and,
- Global issues.

Assessment
Students produce a 500-600 character imaginative written piece and a response to specific questions or instructions from a spoken text, analysing and using information requested. They also take part in a four to five minute evaluative oral presentation focusing on points for and against an aspect related to texts studied.

Unit 4
Students are required to demonstrate achievement of two outcomes: to analyse and use information from written texts; and to respond critically to spoken and written texts which reflect aspects of the language and culture.

Themes
- Sell and others;
- Tradition and change in the Chinese-speaking communities; and,
- Global issues.

Assessment
Students produce: a response to specific questions or instructions from written texts, analysing and using information requested; a 500-600 character persuasive or evaluative written response such as a report, essay, article or review; and a four to five minute interview on an issue related to texts studied.

Assessment: Units 3 and 4
The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of the set of VCAA-specified outcomes.

- Students’ levels of achievement are determined by:
  - School-assessed coursework in Unit 3 and 4: 25% + 25% 
  - An oral examination: 10% 
  - A two-hour written examination (plus 15 minutes reading time) in November: 40%
LANGUAGES: FRENCH

The study of VCE French is underpinned by the concepts of communicating and understanding languages and cultures. There are five macro skills that inform all language use: listening, speaking, reading, writing and viewing. Connections, comparisons and communities provide the context for learning French while the interpersonal, interpretive and presentational contexts define the ways in which students use French. The integration of these contexts through the teaching and learning program enables students to develop their understanding and skills in the language.

Unit 1
Students are required to demonstrate achievement of three outcomes: to exchange meaning in a spoken interaction in French; to interpret information from two texts presented in French; and to respond in writing in French and in English; to present information, concepts and ideas in writing in French for a specific audience and purpose.

Themes
• The individual
• The French-speaking communities
• The world around us

Assessment
Students demonstrate achievement of VCAA-set outcomes through performance on a selection of assessment tasks including: conversation or an interview; obtaining information from spoken and written texts, and creating a written presentation through the support of media.

Unit 2
Students are required to demonstrate achievement of three outcomes: respond in writing in French to a specific audience about an aspect of culture within contexts where French is spoken.

Themes
• The individual
• The French-speaking communities
• The world around us

Assessment
Students demonstrate achievement of VCAA-set outcomes through performance on a selection of assessment tasks including: writing a personal answer to an email formal letter, fax or email or participating in a role play or interview; describe in writing an experience seen from different perspectives; and narrating a life story, event or incident that highlights an aspect of culture.

Entry: Units 3 and 4
French is designed for students who will typically have studied French for at least 400 hours at completion of Year 12. It is possible, however, that some students with less formal experience will also be able to successfully meet the requirements.

Unit 3
Students are required to demonstrate achievement of three outcomes: to participate in a spoken exchange in French to resolve a personal issue; to interpret information from texts and write responses in French; to express ideas in a personal, informative or imaginative piece of writing in French.

Themes
• The individual
• The French-speaking communities
• The world around us

Assessment
Students express ideas in a personal, informative or imaginative piece of writing; they interpret information from texts and write responses. They also participate in a spoken exchange to resolve a personal issue.

Unit 4
Students are required to demonstrate achievement of three outcomes: to share information, ideas and opinions in a spoken exchange in French; to analyse information from spoken, spoken and viewed texts for use in a written response in French; to present information, concepts and ideas in evaluative or persuasive writing on an issue in French.

Themes
• The individual
• The French-speaking communities
• The world around us

Assessment
A three to four minute role play resolving an issue in French, and written texts, and creating a written presentation through the support of media.

LANGUAGES: GERMAN

The study of VCE German is underpinned by the concepts of communicating and understanding languages and cultures. There are five macro skills that inform all language use: listening, speaking, reading, writing and viewing. Connections, comparisons and communities provide the context for learning German while the interpersonal, interpretive and presentational contexts define the ways in which students use German. The integration of these contexts through the teaching and learning program enables students to develop their understanding and skills in the language.

Unit 1
Students are required to demonstrate achievement of three outcomes: to exchange meaning in a spoken interaction in German; to interpret information from two texts presented in German, and to respond in writing in German and in English; to present information, concepts and ideas in writing in German for a specific audience and purpose.

Themes
• The individual
• The German-speaking communities
• The world around us

Assessment
Students express ideas in a personal, informative or imaginative piece of writing; a response to specific questions, messages or instructions from a spoken text, extracting and using information requested. They also take part in a three to four minute role play resolving an issue.

Unit 4
Students are required to demonstrate achievement of three outcomes: to share information, ideas and opinions in a spoken exchange in German; to analyse information from written, spoken and viewed texts for use in a written response in German; to present information, concepts and ideas in evaluative or persuasive writing on an issue in German.

Themes
• The individual
• The German-speaking communities
• The world around us

Assessment
A three to four minute interview providing information and responding to questions about a cultural product or practice; an approximately 250-word written response for a specific audience and purpose, incorporating information from three or more texts, an approximately 300-word evaluative or persuasive piece of writing.

Entry: Units 3 and 4
German is designed for students who will typically have studied German for at least 400 hours at completion of Year 12. It is possible, however, that some students with less formal experience will also be able to successfully meet the requirements.

Unit 3
Students are required to demonstrate achievement of three outcomes: to participate in a spoken exchange in German; to resolve a personal issue; to interpret information from texts and write responses in German; to express ideas in a personal, informative or imaginative piece of writing in German Themes

• The individual
• The German-speaking communities
• The world around us

Assessment
Students produce a personal, informative or imaginative written piece; a response to specific questions, messages or instructions from a spoken text, extracting and using information requested. They also take part in a three to four minute role play resolving an issue.

Unit 4
Students are required to demonstrate achievement of three outcomes: to share information, ideas and opinions in a spoken exchange in German; to analyse information from written, spoken and viewed texts for use in a written response in German; to present information, concepts and ideas in evaluative or persuasive writing on an issue in German.

Themes
• The individual
• The German-speaking communities
• The world around us

Assessment
A three to four minute interview providing information and responding to questions about a cultural product or practice; an approximately 250-word written response for a specific audience and purpose, incorporating information from three or more texts, an approximately 300-word evaluative or persuasive piece of writing.

Assessment: Units 3 and 4
The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of the set of VCAA specified outcomes. Students’ levels of achievement are determined by:
• School-assessed coursework in Unit 3 and 4: 25% + 25%
• An oral examination: 12.5%
• A two-hour written examination (plus 15 minutes reading time) in November: 37.5%

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LANGUAGES: JAPANESE (SECOND LANGUAGE)

The study of VCE Japanese is underpinned by the concepts of communicating and understanding languages and cultures. There are five macro skills that inform all language use: listening, speaking, reading, writing and viewing. Connections, comparisons and communities provide the context for learning Japanese while the interpersonal, interactive and presentational contexts define the ways in which students use Japanese. The integration of these contexts through the teaching and learning program enables students to develop their understanding and skills in the language.

Unit 1
Students are required to demonstrate achievement of three outcomes: to exchange meaning in a spoken interaction in Japanese; to interpret information from two texts presented in Japanese, and to respond in writing in Japanese and in English; to present information, concepts and ideas in writing in Japanese for a specific audience and purpose.

Themes
• The individual
• The Japanese-speaking communities
• The world around us

Assessment
Students demonstrate achievement of VCAA-set outcomes through performance on a selection of assessment tasks including: conversation or an interview; obtaining information from spoken and written texts, and creating a written presentation through the support of media.

Unit 2
Students are required to demonstrate achievement of three outcomes respond in writing in Japanese to a specific audience about an aspect of culture and purpose, incorporating information from three or more texts, an informative or imaginative piece of writing in Japanese.

Themes
• The individual
• The Japanese-speaking communities
• The world around us

Assessment
Students demonstrate achievement of VCAA-set outcomes through performance on a selection of assessment tasks including: conversation or an interview; obtaining information from spoken and written texts, and creating a written presentation through the support of media.

Entry into Unit 3 & 4
Japanese Second Language is designed for students who do not have a Japanese background; that is students who have learnt all the Japanese they know in an Australian school or similar environment. These students will have, typically, studied Japanese for at least 400 hours at completion of Year 12. It is possible, however, that some students with less formal experience will also be able to successfully meet the requirements.

To enrol in this study, students must complete application forms giving details of their background in Japanese.

Unit 3
Students are required to demonstrate achievement of three outcomes: to participate in a spoken exchange in Japanese to resolve a personal issue; to interpret information from texts and write responses in Japanese; to express ideas in a personal, informative or imaginative piece of writing in Japanese.

Themes
• The individual
• The Japanese-speaking communities
• The world around us

Assessment
Students express ideas in a personal, informative or imaginative piece of writing; they interpret information from texts and write responses. They also participate in a spoken exchange to resolve a personal issue.

Unit 4
Students are required to demonstrate achievement of three outcomes: to share information, ideas and opinions in a spoken exchange in Japanese; to analyse information from written, spoken and viewed texts for use in a written response in Japanese; to present information, concepts and ideas in evaluative or persuasive writing on an issue in Japanese.

Themes
• The individual
• The Japanese-speaking communities
• The world around us

Assessment
A three to four minute interview providing information and responding to questions about a cultural product or practice; an approximately 250-word written response for a specific audience and purpose, incorporating information from three or more texts, an approximately 300-word evaluative or persuasive piece of writing.

Assessment: Units 3 and 4
The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of the set of VCAA specified outcomes. Students’ levels of achievement are determined by:
• School-assessed coursework in Unit 3 and 4: 25% + 25%
• An oral examination: 12.5%
• A two-hour written examination (plus 15 minutes reading time) in November: 37.5%

LEGAL STUDIES

Unit 1: Guilt and liability
In this unit students develop an understanding of legal foundations, such as the different types and sources of law and the existence of a court hierarchy in Victoria. Students investigate key concepts of criminal law and civil law and apply these to actual and/or hypothetical scenarios to determine whether an accused may be found guilty of a crime, or liable in a civil dispute. In doing so, students develop an appreciation of the way in which legal principles and information are used in making reasoned judgments and conclusions about the culpability of an accused and the liability of a party in a civil dispute.

Areas of Study
• Legal Foundations
• The Presumption of Innocence
• Civil Liability

Unit 2: Sanctions, remedies and rights
Students undertake a detailed investigation into two criminal cases and two civil cases from the past four years to form a judgment about the ability of sanctions and remedies to achieve the principles of justice. Students develop their understanding of the way rights are protected in Australia and in another country, and possible reforms to the protection of rights. They examine a significant case in relation to the protection of rights in Australia.

Areas of Study
• Sanctions
• Remedies
• Rights

Assessment: Units 1 and 2
All assessments at Units 1 and 2 are school-based. Procedures for assessment of levels of achievement in Units 1 and 2 are a matter for school decision. For this unit students are required to demonstrate three outcomes. As a set these outcomes encompass the areas of study in the unit.

Suitable tasks for assessment in this unit may be selected from the following: a folio of exercises; structured questions; a report; or a question-and-answer session.

Unit 3: Rights and justice
In this unit students examine the methods and institutions in the justice system and consider their appropriateness in determining criminal cases and resolving civil disputes. Students explore matters such as the rights available to an accused and to victims in the criminal justice system. They also examine the extent to which the principles of justice are upheld in the justice system. Throughout this unit, students apply legal reasoning and information to actual and/or hypothetical scenarios.

Areas of Study
• The Victorian Criminal Justice System
• The Victorian Civil Justice System

Unit 4: The people and the law
In this unit, students explore how the Australian Constitution establishes the law-making powers of the Commonwealth and state parliaments, and protects the Australian people through structures that act as a check on parliament in law-making.

Students develop an understanding of the significance of the High Court in protecting and interpreting the Australian Constitution. They investigate Parliament and the courts and consider the roles of the individual, the media and law reform bodies in influencing law reform. Throughout this unit, students apply legal reasoning and information to actual scenarios.

Areas of Study
• The People and the Constitution
• The People, Parliament and the Courts

Assessment: Units 3 and 4
The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of a set of VCAA-specified outcomes. Students’ levels of achievement are determined by:
• School-assessed coursework in Unit 3 and 4: 25% + 25%
• A two hour written examination in November: 50%
Unit 1
In this unit students focus on the ways in which the interaction between text and reader creates meaning. Students’ analyses of the features and conventions of texts help them develop increasingly discriminating responses to a range of literary forms and styles. Students respond critically, creatively and reflectively to the ideas and concerns of texts and gain insights into how texts function as representations of human experience. They develop familiarity with key terms, concepts and practices that equip them for further studies in literature. They develop an awareness of how the views and values that readers hold may influence the reading of a text.

Areas of Study
- Reading practices
- Ideas and concerns in text

Unit 2
In this area of study students investigate the ideas and concerns raised in texts and the ways social and cultural contexts are represented. They consider how texts may reflect or comment on the interests of individuals and particular groups in society and how texts may support or question particular aspects of society. Students learn to select and discuss aspects of the texts that facilitate their interpretation and understanding of the point of view being presented. They consider those facets of human experience that are seen as important within the texts and those that are ignored or disputed. They examine the ways texts explore different aspects of the human condition.

Areas of Study
- Form and Transformation
- Creative responses to texts

Unit 3
In this unit students consider how the form of a text affects meaning, and how writers construct their texts. They investigate ways writers adapt and transform texts and how meaning is affected as texts are adapted and transformed. They consider how the perspectives of those adapting texts may inform or influence the adaptations. Students draw on their study of adaptations and transformations to develop creative responses to texts. Students develop skills in communicating ideas in both written and oral forms.

Areas of Study
- Form and Transformation
- Creative responses to texts

Unit 4
In this unit students develop critical and analytic responses to texts. They consider the context of their responses to texts as well as the ideas explored in the texts, the style of the language and points of view. They investigate literary criticism informing both the reading and writing of texts. Students develop an informed and sustained interpretation supported by close textual analysis. For the purposes of this unit, literary criticism is characterised by extended, informed and substantiated views on texts and may include reviews, peer-reviewed articles and transcripts of speeches. Specifically, for Unit 4 Outcome 1, the literary criticism selected must reflect different perspectives, assumptions and ideas about the views and values of the text studied.

Areas of Study
- Approaches to Literature
- Context and Connections

Assessment of Units 3 and 4
The award of satisfactory completion based on the teacher’s decision that students have demonstrated achievement of a set of VCAA-specified outcomes.

The student’s level of achievement is determined by:
- School assessed coursework in Unit 3 and 4: 25% + 25%
- A two-hour written examination in November: 50%

Entry: Units 3 and 4
There are no prerequisites for entry into Unit 3. Students must undertake Unit 3 prior to undertaking Unit 4.

Units 1 - 2

Option 1
- Specialist Mathematics 1 and 2
- Mathematical Methods 1 and 2

Option 2
- Mathematical Methods 1 and 2
- Further Mathematics 3 and 4

Option 3
- General Maths 1 and 2
- Further Mathematics 3 and 4

Option 4 (case by case basis)
- General Maths (Further) 1 and 2
- Mathematical Methods 1 and 2
- Further Mathematics 3 and 4

Units 3 - 4

Option 1
- Specialist Mathematics 3 and 4
- Mathematical Methods 3 and 4

Option 2
- Mathematical Methods 3 and 4
- Further Mathematics 3 and 4

Option 3
- Further Mathematics 3 and 4
- No Mathematics

Option 4 (case by case basis)
- Further Mathematics 3 and 4
- Mathematical Methods 3 and 4
- Further Mathematics 3 and 4

NOTE: “Students who wish to study mathematicaly-based subjects at tertiary level are strongly advised to study both Mathematical Methods and Specialist Mathematics at Units 1 and 2 level. Although it is possible to obtain preparation for Mathematical Methods 3 and 4 by studying only Mathematical Methods 1 and 2, a much firmer basis for further study is obtained by also studying Specialist Mathematics 1 and 2. This factor should be taken into account by students when weighing up the advantages of a broad subject choice against those of depth and breadth of preparation in mathematics.” (Heads of Mathematics Department, La Trobe University, University of Melbourne, Monash University, Oct. 1992.)
GENERAL MATHEMATICS

Unit 1
Entry Requirements
There is no prerequisite for selection of General Mathematics (Further) Unit 1 but it is advisable that students have reached a satisfactory level at Year 10.

This unit involves the study of representation and manipulation of linear relations and equations, including simultaneous linear equations, and their applications in a range of contexts; mental, by-hand and technology assisted computation with rational numbers, practical arithmetic and financial arithmetic, including estimation, order of magnitude and accuracy; representing, analysing and comparing data distributions; manipulation of linear relationships and analysis of linear graphs and their application to model practical situations and solve a range of related problems.

Students are required to learn, practise and apply mathematical algorithms, routines and techniques by finding solutions to standard problems, undertaking investigative projects involving the use of mathematics; and solving problems set in unfamiliar situations and in real-life situations.

Areas of Study
- Algebra and Structure
- Arithmetic and Number
- Graphs of linear and non-linear relations
- Statistics

Unit 2
Entry Requirements
There is no prerequisite for selection of General Mathematics (Further) Unit 2 but it is advisable that students have reached a satisfactory level at General Mathematics (Further) Unit 1 or have studied Mathematical Methods Unit 1.

This unit involves the study of: shape and measurement and their application to formulating and solving two- and three-dimensional problems involving length, area, surface area, volume and capacity; and similarity and the application of linear scale factors to measurement; matrices, graphs and networks, and number patterns and recursion and their use to model practical problems and solve related problems; representing, analysing and comparing data distributions and investigating relationships between two numerical variables, including an introduction to correlation.

Students are required to learn, practise and apply mathematical algorithms, routines and techniques by finding solutions to standard problems, undertaking investigative projects involving the use of mathematics; and solving problems set in unfamiliar situations and in real-life situations.

Areas of Study
- Algebra and Structure
- Arithmetic and Number
- Graphs of linear and non-linear relations
- Statistics

MATHEMATICAL METHODS

Unit 1
Entry Requirements
Maths Methods Units 1 & 2: A minimum of 60% across tests and examinations in 10A Mathematics. Students who are accelerated completing 10A Mathematics in Year 9 would be expected to obtain a minimum of 80% across tests and examinations.

If these grades are not achieved, then progression will depend on consultation with a students' Mathematics teacher and Head of Department.

This unit involves the study of: graphical representation of simple algebraic functions (polynomial and power functions) of a single real variable and the key features of functions and their graphs such as axes intercepts, domain (including the concept of maximal, natural or implied domain), co-domain and range, stationery points, asymptotic behaviour and symmetry; the behaviour of functions and their graphs is explored in a variety of modelling contexts and theoretical investigations; the algebra of polynomial functions of low degree and transformations of the plane; constant and average rates of change and an introduction to instantaneous rate of change of a function in familiar contexts, including graphical and numerical approaches to estimating and approximating these rates of change; the concepts of event, frequency, probability and representation of finite sample spaces and events using various forms such as lists, grids, venn diagrams, karnaugh maps, tables and tree diagrams. This includes consideration of impossible, certain, complementary, mutually exclusive, conditional and independent events involving one, two or three events (as applicable), including rules for computation of probabilities for compound events. Students are required to learn, practise and apply mathematical algorithms, routines and techniques by finding solutions to standard problems; undertake an extended investigative project involving the use of mathematics; and solve problems set in unfamiliar situations and in real-life situations.

Areas of Study
- Functions and graphs
- Algebra
- Probability and statistics

Assessment
Students demonstrate achievement of VCAA-set outcomes via performance on a selection of assessment tasks including an examination, various problem solving tasks, facts, skills and applications tests, and an investigative project.

Unit 2
Entry Requirements
Unit 1 is a prerequisite for Mathematical Methods Unit 2. Unit 2 is a prerequisite for Mathematical Methods Units 3 and 4.

This unit involves the study of: graphical representation of simple algebraic functions (polynomial and power functions) of a single real variable and the key features of graphs of functions such as axes intercepts, domain (including maximal, natural or implied domain), co-domain and range, asymptotic behaviour, periodicity and symmetry; the algebra of some simple transcendental functions and transformations of the plane; first principles approach to differentiation, differentiation and anti-differentiation of polynomial functions and power functions by rule, and related applications including the analysis of graphs; introductory counting principles and techniques and their application to probability and the law of total probability in the case of two events. Students are required to learn, practise and apply mathematical algorithms, routines and techniques by finding solutions to standard problems; undertake an extended investigative project involving the use of mathematics; and solve problems set in unfamiliar situations and in real-life situations.

Areas of Study
- Functions and graphs
- Algebra
- Calculus
- Probability and statistics

Assessment
Students demonstrate achievement of VCAA-set outcomes via performance on a selection of assessment tasks including examinations; various problem solving tasks; facts, skills and applications tests and an investigative project.
SPECIALIST MATHEMATICS

Units 1 and 2

Entry Requirements
A minimum of 80% across tests and examinations in 10A Mathematics. This is also a unit for students who currently study or have previously studied Unit 1 Mathematical Methods. It is a prerequisite for Units 3 and 4 Specialist Mathematics.

For Units 1 and 2, to cover the four prescribed topics, content must be selected from the six areas of study using the following rules:

- for each unit, content covers four or more topics in their entirety, selected from at least three different areas of study
- each unit must include two of the prescribed topics: Number systems and recursion; Vectors in the plane; Geometry in the plane and proof; and Graphs of non-linear relations
- other topics can be selected from those included in the areas of study for Specialist Mathematics Units 1 and 2 and/or General Mathematics Units 1 and 2
- courses intended as preparation for study at the Units 3 and 4 level should include selection of content from areas of study that provide a suitable background for these studies
- content from an area of study provides a clear progression in knowledge and skills from Unit 1 to Unit 2.

These units involve the study of the application of techniques, routines and processes involving rational, real and complex arithmetic, sets, lists and tables, diagrams and geometric constructions, algebraic manipulation, equations and graphs with and without the use of technology, facilitate relevant mental and by-hand approaches to estimation and computation, the use of numerical, graphical, geometric, symbolic and statistical functionality of technology for teaching and learning mathematics, for working mathematically, and in related assessment.

Areas of Study
1. Algebra and structure
2. Arithmetic and number
3. Discrete mathematics
4. Geometry, measurement and trigonometry
5. Graphs of linear and non-linear relations
6. Statistics

Prescribed topics
The prescribed topics are included in Areas of Study 2, 4 and 5. Two of these prescribed topics must be covered in their entirety in Unit 1 and the other two prescribed topics must be covered in their entirety in Unit 2.

- Area of study 2. Arithmetic and number - Number systems and recursion
- Area of study 4. Geometry, measurement and trigonometry - Geometry in the plane and proof
- Area of study 5. Graphs of linear and non-linear relations - Graphs of non-linear relations
- Area of study 4. Vectors in the plane

Other topics
Other topics are to be selected from the following additional advanced mathematics topics and/or topics from General Mathematics Units 1 and 2. Two or more of these other topics must also be covered in their entirety in each of Unit 1 and Unit 2 as well as covering the two prescribed topics in their entirety.

- Area of study 1. Algebra and structure - Logic and algebra; Transformations, trigonometry and matrices
- Area of study 2. Arithmetic and number - Principles of counting
- Area of study 3. Discrete mathematics - Graph theory
- Area of study 5. Graphs of linear and non-linear relations - Kinematics

Assessment
Students demonstrate achievement of VCAA-set outcomes via performance on a selection of assessment tasks: examinations, various problem solving tasks; facts, skills and applications tests and an investigative project.

FURTHER MATHEMATICS UNITS 3 AND 4

Units 3 and 4

Entry Requirements
There is no formal prerequisite for Further Mathematics Units 3 and 4 but assumed knowledge is drawn from General Mathematics (Further) Units 1 and 2.

These units involve the study of a compulsory core: investigating data distributions, associations between two variables, investigating and modelling linear associations, investigating and modelling time series data, depreciation of assets, compound interest investments and loans, reducing balance loans (compound interest loans with periodic repayments), annuities and perpetuities (compound interest investments with periodic payments made from the investment), compound interest investment with periodic and equal additions to the principal (an annuity investment).

Students also study two modules. The two modules are selected from four different modules: geometry and measurement; graphs and relations; networks and decision mathematics; and matrices.

Students are required to learn, practise and apply mathematical algorithms, routines and techniques by finding solutions to standard problems; undertake an extended investigative project involving the use of mathematics; and solve problems set in unfamiliar situations and in real-life situations.

Areas of Study
Core:
- Data analysis
- Recursion and financial modelling
Applications Modules (selection of two from):
- Geometry and measurement
- Graphs and relations
- Networks and decision mathematics
- Matrices

Assessment
The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of a set of VCAA-specified outcomes.

Students’ levels of achievement are determined by:
- School-assessed coursework (20% for Unit 3 and 14% for Unit 4)
- Two written examinations in November, each of duration 90 minutes.
  - Examination 1: A set of multiple choice questions designed to assess facts, skills and standard applications. Approved CAS calculator and notes permitted: 33%
  - Examination 2: Four sets of extended-answer questions requiring interpretation and analysis. Approved CAS calculator and notes permitted: 33%
**MATHEMATICAL METHODS**

**Units 3 and 4**

**Entry Requirements**

Assumed knowledge is drawn from Mathematical Methods Units 1 and 2; however, students must achieve a minimum of a C in both Tests and Exams in Mathematical Methods Units 1 and 2 to progress to Units 3 and 4.

These units involve the study of transformations of the plane and the behaviour of some elementary functions of a single real variable, including key features of their graphs such as axis intercepts, stationary points, points of inflection, domain (including maximal, implied or natural domain), co-domain and range, asymptotic behaviour and symmetry; the behaviour of these functions and their graphs is to be linked to applications in practical situations; the algebra of functions, including composition of functions, simple functional relations, inverse functions and the solution of equations; the identification of appropriate solution processes for solving equations, and systems of simultaneous equations, presented in various forms, recognition of equations and systems of equations that are solvable using inverse operations or factorisation, and the use of graphical and numerical approaches for problems involving equations where exact value solutions are not required or which are not solvable by other methods; graphical treatment of limits, continuity and differentiability of functions of a single real variable, and differentiation, anti-differentiation and integration of these functions, material is to be linked to applications in practical situations; discrete and continuous random variables, their representation using tables, probability functions (specified by rule and defining parameters as appropriate); the calculation and interpretation of central measures and measures of spread; and statistical inference for sample proportions.

The focus is on understanding the notion of a random variable, related parameters, properties and application and interpretation in context for a given probability distribution.

Students are required to learn, practise and apply mathematical algorithms, routines and techniques by finding solutions to standard problems; undertake an extended investigative project involving the use of mathematics; solve problems in unfamiliar situations and in real-life situations.

**Areas of Study**

- Functions and graphs
- Algebra
- Calculus
- Probability and statistics

**Assessment**

The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of a set of VCAA-specified outcomes.

Students’ levels of achievement are determined by:

- School-assessed coursework (17% for Unit 3 and 17% for Unit 4)
- Two written examinations in November:
  - Examination 1 – 60 minutes: Short answer and some extended answer questions. No calculator or notes permitted: 22%.
  - Examination 2 – 120 minutes: Multiple choice and extended-answer questions. Approved CAS calculator and notes permitted: 44%.

**SPECIALIST MATHEMATICS UNITS 3 AND 4**

**Units 3 and 4**

**Entry Requirements**

Assumed knowledge is drawn from Mathematical Methods Units 1 and 2 and Specialist Mathematics Units 1 and 2. Mathematical Methods Units 3 and 4 is a prerequisite for Specialist Mathematics Units 3 and 4, and can be studied either concurrently or previously.

These units develop and extend the material on functions and graphs, algebra and calculus from Mathematical Methods Units 3 and 4 as well as vectors, mechanics, probability and statistics.

These units involve the study of inverse circular functions, reciprocal functions, rational functions and other simple quotient functions, the absolute value function, graphical representation of these functions, and the analysis of key features of their graphs including intercepts, asymptotic behaviour and the nature and location of stationary points, points of inflection, periodicity, and symmetry; the expression of simple rational functions as a sum of partial fractions; the arithmetic and algebra of complex numbers, including polar form; points and curves in the complex plane; introduction to factorisation of polynomial functions over the complex field; and an informal treatment of the fundamental theorem of algebra; advanced calculus techniques for analytic and numeric differentiation and integration of a range of functions, and combinations of functions; and their application in a variety of theoretical and practical situations, including curve sketching, evaluation of arc length, area and volume, differential equations and kinematics; the arithmetic and algebra of vectors, linear dependence and independence of a set of vectors, proof of geometric results using vectors, vector representation of curves in the plane and vector kinematics in one, two and three dimensions; an introduction to Newtonian mechanics, for both constant and variable acceleration; statistical inference related to the definition and distribution of sample means, simulations and confidence interval.

Students are required to learn, practise and apply mathematical algorithms, routines and techniques by undertaking investigative projects involving the use of mathematics; solve problems set in unfamiliar situations and in real-life situations and find solutions to standard problems.

**Areas of Study**

- Functions and graphs
- Algebra
- Calculus
- Mechanics
- Probability and statistics

**Assessment**

The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of a set of VCAA-specified outcomes.

Students’ levels of achievement are determined by:

- School-assessed coursework (17% for Unit 3 and 17% for Unit 4)
- Two written examinations in November:
  - Examination 1 – 60 minutes: Short answer and some extended answer questions. No calculator or notes permitted: 22%.
  - Examination 2 – 120 minutes: Multiple choice and extended-answer questions. Approved CAS calculator and notes permitted: 44%.
Unit 1: Media forms, representations and Australian stories

The relationship between audiences and the media is dynamic and changing. Audiences engage with media products in many ways. They share a common language with media producers and construct meanings from the representations within a media product. In this unit, students develop an understanding of audiences and the core concepts underpinning the construction of representations and meaning in different media forms. They explore media codes and conventions and the construction of meaning in media products. Students analyse how representations, narrative and media codes and conventions contribute to the construction of the media realities audiences engage with and read. Students gain an understanding of audiences as producers and consumers of media products. Through analysing the structure of narratives, students consider the impact of media creators and institutions on production. They develop research skills to investigate and analyse selected narratives focusing on the influence of media professionals on production genre and style. Students develop an understanding of the features of Australian fictional and non-fictional narratives in different media forms. Students work in a range of media forms and develop and produce representations to demonstrate an understanding of the characteristics of each media form, and how they contribute to the communication of meaning.

Areas of Study

- Media representations
- Media forms in production
- Australian stories

Unit 2: Narrative across media forms

Fictional and non-fictional narratives are fundamental to the media and are found in all media forms. Media industries such as journalism and filmmaking are built upon the creation and distribution of narratives constructed in the form of a series of interconnected images and/or sounds and/or words, and using media codes and conventions. New media forms and technologies enable participants to design, create and distribute narratives in hybrid forms such as collaborative and user-generated content, which challenges the traditional understanding of narrative form and content. Narratives in new media forms have generated new modes of audience engagement, consumption and reception. In this unit, students further develop an understanding of the concept of narrative in media products and forms in different contexts. Narratives in both traditional and newer forms include film, television, sound, news, print, photography, games, and interactive digital forms. Students analyse the influence of developments in media technologies on individuals and society, examining in a range of media forms the effects of media convergence and hybridisation on the design, production and distribution of narratives in the media and audience engagement, consumption and reception. Students undertake production activities to design and create narratives that demonstrate an awareness of the structures and media codes and conventions appropriate to corresponding media forms.

Areas of Study

- Narrative, style and genre
- Narratives in production
- Media and Change

Assessment: Units 1 and 2

The award of satisfactory completion for a unit is based on whether the student has demonstrated the set of outcomes specified for the unit. The areas of study, including the key knowledge and key skills listed for the outcomes, will be used for course design and the development of learning activities and assessment tasks. All assessments at Units 1 and 2 are school-based. Procedures for assessment of levels of achievement in Units 1 and 2 are a matter for school decision. For this unit, students are required to demonstrate three outcomes. As set, these outcomes encompass the areas of study in the unit. Suitable tasks for assessment in this unit may be selected from the following: audiovisual or video sequences; radio or audio sequences; photographs; print layouts; sequences or presentations using digital technologies; posters; written responses; or oral reports.

Unit 3: Media narratives and pre-production

In this unit, students explore stories that circulate in society through media narratives. They consider the use of media codes and conventions to structure meaning, and how this construction is influenced by the social, cultural, ideological and institutional contexts of production, distribution, consumption and reception. Students assess how audiences from different periods of time and contexts are engaged by, consume and read narratives using appropriate media language. Narratives are defined as the depiction of a chain of events in a cause and effect relationship occurring in physical and/or virtual space and time in non-fictional and fictional media products. Students use the pre-production stage of the media production process to design the production of a media product for a specified audience. They investigate a media form that aligns with their interests and intent, developing an understanding of the media codes and conventions appropriate to audience engagement, consumption and reception within the selected media form. They explore and experiment with media technologies to develop skills in their selected media form, reflecting on and documenting their progress. Students undertake pre-production processes appropriate to their selected media form and develop written and visual documentation to support the production and post-production of a media product in Unit 4.

Areas of Study

- Narrative and ideology
- Media production development
- Media production design

Unit 4: Media production and issues in the media

In this unit, students focus on the production and post-production stages of the media production process, bringing the media production design created in Unit 3 to its realisation. They refine their media production in response to feedback and through personal reflection, documenting the iterations of their production as they work towards completion. Students explore the relationship between the media and audiences, focusing on the opportunities and challenges afforded by current developments in the media industry. They consider the nature of communication between the media and audiences, explore the capacity of the media to be used by governments, institutions and audiences, and analyse the role of the Australian government in regulating the media.

Areas of Study

- Media production
- Agency and control in and of the media

Assessment: Units 3 and 4

Units 3 and 4 The VCAA specifies the assessment procedures for students undertaking scored assessment in Units 3 and 4. Designated assessment tasks are provided in the details for each unit in VCE study designs. The student’s level of achievement in Units 3 and 4 will be determined by School-assessed Coursework (SACs) and a School-assessed Task (SAT) as specified in the VCE study design and external assessment. The VCAA will report the student’s level of achievement on each assessment component as a grade from A+ to E or U (ungraded). To receive a study score the student must achieve two or more graded assessments and receive S for both Units 3 and 4. The study score is reported on a scale of 0-50. It is a measure of how well the student performed in relation to all others who took the study.

Percentage contributions to the study score in VCE Media are as follows:

- School-assessed coursework in Unit 3 and 4: 20%
- School-assessed task in Unit 3 and 4: 40%
- End-of-year examination: 40%

MEDIA STUDIES

Entry: Units 3 and 4

There are no prerequisites for entry into Unit 3. Students must undertake Unit 3 prior to undertaking Unit 4.

MEDIA STUDIES

End-of-year examination: 40%
MUSIC PERFORMANCE

Music Performance enables students to gain VCE credit for continuing to learn an instrument, including voice and for being in a school ensemble. Students are expected to have individual regular, weekly lessons with a teacher. During each semester, students perform a number of pieces showing a variety of musical styles. At Unit 1 and 2 level, there is no prescribed list of works, therefore students are free to select works that they would like to play. Some students choose pieces they are preparing for AMEB exams, but this is not a requirement. When choosing works for study in Units 1 and 2, it is wise to develop skills that will enable future study at Unit 3 and 4 level.

Entry

Students generally require at least three years’ experience prior to study of VCE Music Performance and there is an expectation that students will have an understanding of scales, keys signatures and chords. This understanding may be observed in the Year 7 and 8 Classroom Music program or AMEB Theory lessons taken in school or externally.

Units 1 and 2

This course focuses on building performance and musicianship skills. Timetabled classes focus mainly on the theoretical and aural aspects of the course. Practical classes with an official accompanist enable students to workshop parts of their pieces and technical work for invaluable feedback, as they prepare for a performance of a complete program. Students must belong to at least one school ensemble for the whole school year and an ensemble that performs at the Annual Concert in order to satisfy the ensemble performance requirements. Working with the class teacher and instrumental tutor, students also identify the technical issues with their pieces and devise technical work and exercises to overcome the technical challenges. In Unit 2, students compose a piece of music that features elements they have noted in one of their pieces.

Unit 1 Areas of Study

- Performance
- Preparing for Performance
- Music Language

Unit 2 Areas of Study

- Performance
- Preparing for Performance
- Music Language
- Organisation of Sound

Assessment

- 15 minute performance including at least one group work and one solo work
- Demonstration of technical work and exercises
- Aural report, backed by written research, that explains how selected technical work and exercises support the student’s development as a performer and preparation of the performance
- Aural test
- Practical and written tasks completed in class
- Composition exercises

Entry Requirements

Students need to have had at least four years’ experience prior to study of VCE Music Performance and they must be having regular lessons with an instrumental teacher. Students must complete VCE Music Performance Units 1 & 2 before undertaking Units 3 & 4 Music Performance. Students work with their teacher to prepare a program of pieces from the Prescribed List of Related Solo Works that is available on the Victorian Curriculum and Assessment website.

Units 3 and 4

Students select a program of pieces showing a range of styles. They develop instrumental techniques that enable them to interpret the works and expressively shape the performance. Students develop skills in aural comprehension, music theory and analysis. Timetabled classes focus mainly on the aural and written components of the course. Workshop classes enable students to play parts of their pieces and technical work in the class for invaluable feedback. Students must belong to at least one school ensemble for the whole school year and an ensemble that performs at the Annual Concert in order to satisfy the ensemble performance requirements. Students must have an accompanist with whom they rehearse regularly and they must perform at the concerts as well as assemblies. Students present convincing performances of solo and group works.

Unit 3 and 4 Areas of Study

- Performance
- Preparing for Performance
- Music Language

Assessment

Students’ levels of achievement are determined by:
- School-assessed coursework: Unit 3 (20%) Unit 4 (10%)
- A solo performance recital examination (up to 25 minutes) (October-November) (50%)
- End of year aural and written examination (90 minutes) (20%)

PHYSICAL EDUCATION

Unit 1: The human body in motion

Students explore how the musculoskeletal and cardiorespiratory systems work together to produce movement. Students explore the relationships between the body systems and physical activity, sport and exercise, and how the systems adapt and adjust to the demands of the activity. They investigate the role and function of the main structures in each system and how they respond to physical activity, sport and exercise. Students explore how the capacity and function of each system acts as an enabler or barrier to movement and participation in physical activity.

Using a contemporary approach, students evaluate the social, cultural and environmental influences on movement as well as its implications of the use of legal and illegal practices to improve performance.

They also recommend and implement strategies to minimise the risk of illness or injury for each system.

Areas of Study

- How does the musculoskeletal system work to produce movement?
- How does the cardiorespiratory system function at rest and during physical activity?

Unit 2: Physical Activity, Sport and Society

Students develop an understanding of physical activity, sport and society from a participatory perspective by exploring types of physical activity and sedentary behaviour and the part these play in their own health and well-being as well as others in different population groups. They gain an appreciation of the level of physical activity required for health benefits and investigate participation across the lifespan including enabling barriers and enablers to physical activity and opportunities to extend participation in various communities, social, cultural and environmental contexts. Students create and participate in an activity plan that meets the physical activity and sedentary behaviour guidelines relevant to the population group being studied. Students study and apply the social-ecological model and/or the Youth Physical Activity Promotion Model to critique a range of effective strategies to promote regular physical activity.

Areas of Study

- What are the contemporary issues associated with physical activity and sport?

Assessment

Students demonstrate achievement of VCAA-set outcomes via performance on a selection of assessment tasks which may include: a written report, a practical laboratory report, a case study analysis, a data analysis, a critically reflective folio/diary, a visual presentation, a multimedia presentation, a physical simulation or model, an oral presentation, structure questions or a written plan and reflective folio.

Entry: Units 3 and 4

There are no prerequisites for entry to the Unit 3 and 4 sequence.

Unit 3: Movement skills and energy for physical activity

This unit introduces students to the biomechanical and skill acquisition principles used to analyse human movement skills and energy production from a physiological perspective. Students use a variety of tools and techniques to analyse movement skills and apply biomechanical and skill acquisition principles to improve and refine movement in physical activity, sport and exercise.

Students investigate the relative contribution and interplay of the three energy systems to performance in physical activity, sport and exercise. In particular, they investigate the characteristics of each system and the interplay of the systems during physical activity. Students explore the causes of fatigue and consider different strategies used to postpone fatigue and promote recovery.

Areas of Study

- How are movement skills improved?
- How does the body produce energy?

Unit 4: Training to improve performance

In this unit students analyse movement skills from a physiological, psychological and sociocultural perspective, and apply relevant training principles and methods to improve performance with physical activity at an individual, club and school level. Improvements in performance, in particular fitness, depend on the ability of the individual and/or coach to gain, apply and evaluate knowledge and understanding of training.

Students analyse skill frequencies, movement patterns, heart rates and work to rest ratios to determine the requirements of an activity. Students consider the physiological, psychological and sociological requirements of training to design and evaluate an effective training program.

Students participate in a variety of training sessions designed to improve or maintain fitness and evaluate the effectiveness of different training methods. Students critique the effectiveness of the implementation of training principles and methods to meet the needs of the individual, and evaluate the chronic adaptations to training from the theoretical perspective.

Areas of Study

- What are the foundations of an effective training program?
- How is training implemented effectively to improve fitness?

Assessment: Units 3 and 4

The award of satisfactory completion of units is based on the teacher’s decision that students have demonstrated achievement of a set of VCAA-specified outcomes.

A student’s level of achievement is determined by:
- School-assessed coursework in Unit 3 and 4: 25% + 25%
- A two hour written examination: 50%
Areas of Study
The three prescribed areas of study are:

• How can thermal effects be explained?
• How do electric circuits work?
• What is matter and how is it formed?

Unit 2
In this unit students explore the power of experiments in developing models and theories. Students investigate a variety of phenomena by making their own observations and generating questions, which in turn lead to experiments. Students make direct observations of physics phenomena and examine the ways in which phenomena that may not be directly observable can be explored through indirect observations. In the core component of this unit students investigate the ways in which forces are involved both in moving objects and in keeping objects stationary.

Areas of study
The three prescribed areas of study are:

• How can motion be described and explained?
• Twelve options are available for selection in Area of Study 2. Each option is based on a different observation of the physical world. These options are to be selected by the student from the following: astrophysics, biophysics, bioengineering, electronics, flight, medical physics, nuclear energy, nuclear physics, optics, sound and sports science.
• Practical investigation. The investigation requires the student to develop a question, plan a course of action that attempts to answer the question, undertake an investigation to collect the appropriate primary qualitative data and/or quantitative data, organise and interpret the data, and reach a conclusion in response to the selected question.

Assessment
Students demonstrate achievement of VCAA-prescribed outcomes via performance on a selection of assessment tasks including short and long practical investigations; topic test; an examination (short and extended response questions); and a selection from the following: an annotated folio of practical activities; a data analysis; a multimedia or webpage presentation; a response to a media article; a written report or poster maintenance of a logbook of practical investigations.

Unit 3: How do fields explain motion and electricity?
In this unit students explore the importance of energy in explaining and describing the physical world. They examine the production of electricity and its delivery to homes. Students consider the field model as a construct that has an enabling understanding of why objects move when they are not apparently in contact with other objects. Applications of concepts related to fields include the transmission of electricity over large distances and the design and operation of particle accelerators. They explore the interactions, effects and applications of gravitational, electric and magnetic fields. Students use Newton’s laws to investigate motion in one and two dimensions, and are introduced to Einstein’s theories to explain the motion of very fast objects. They consider how developing technologies can challenge existing explanations of the physical world, requiring a review of conceptual models and theories. Students design and undertake investigations involving at least two continuous independent variables.

Areas of study

• How do things move without contact?
• How are fields used to move electrical energy?
• How fast can things go?

Unit 4: How can two contradictory models explain both light and matter?
In this unit, students explore the use of wave and particle theories to model the properties of light and matter. They examine the content of each of the wave models and the ways in which they can be used to explain phenomena. Students further investigate light by using a particle model to explain its behavior. A wave model is also used to explain the behavior of matter using light. Students conduct experiments to consider the relationship between light and matter. Students learn to think beyond the concepts experienced in everyday life to study the physical world from a new perspective.

Areas of study

• How can waves explain the behavior of light?
• How are light and matter similar?
• Practical investigation

Assessment: Units 3 and 4
The award of satisfactory completion of units is based on the teacher’s decision that student have demonstrated achievement of a set of VCAA-specified outcomes. Students’ levels of achievement are determined by:

• School-assessed coursework for Unit 3: 21%
• School-assessed coursework for Unit 4: 19%
• 2½ hour written examination: 60%

Unit 1: How are behaviour and mental processes shaped?
Human development involves changes in thoughts, feelings and behaviours. In this unit students investigate the structure and functioning of the human brain and the role it plays in the overall functioning of the human nervous system. Students explore brain plasticity and the influence that brain damage may have on a person’s psychological functioning. They consider the complex nature of psychological development, including situations where psychological development may not occur as expected. Students examine the contribution that classical and contemporary studies have made to an understanding of the human brain and its functions, and to the development of different psychological models and theories used to predict and explain the development of thoughts, feelings and behaviours.

Areas of Study

• How does the brain function?
• What influences psychological development?

• Student-directed research investigation

Unit 2: How do external factors influence behaviour and mental processes?
A person’s thoughts, feelings and behaviours are influenced by a variety of biological, psychological and social factors. In this unit students investigate how perception of stimuli enables a person to interact with the world around them and how their perception of stimuli can be distorted. They evaluate the role social cognition plays in a person’s attitudes, perceptions of themselves and relationships with others. Students explore a variety of factors and contexts that can influence the behaviour of an individual and groups. They examine the contribution that classical and contemporary studies can make to an understanding of human perception and why individuals and groups behave in specific ways.

Areas of Study

• What influences a person’s perception of the world?
• How are people influenced to behave in particular ways?

• Student directed practical investigation

Assessment
Selection of assessment tasks selected from:

• a report of a practical activity involving the collection of primary data
• a research investigation involving the collection of secondary data
• a brain structure modelling activity
• a logbook of practical activities
• analysis of data/results including generalisations/conclusions
• media analysis/response
• problem solving involving psychological concepts, skills and/or issues
• a test comprising multiple choice and/or short answer and/or extended response
• a reflective learning journal/blog related to selected activities or in response to an issue

Unit 3: How does experience affect behaviour and mental processes?
The nervous system influences behaviour and the way people experience the world. In this unit students examine both macro-level and micro-level functioning of the nervous system to explain how the human nervous system enables a person to interact with the world around them. They explore how stress affects a person’s psychological functioning and consider the causes and management of stress. Students investigate how mechanisms of memory and learning lead to the acquisition of knowledge, the development of new capacities and changed behaviours. They consider the limitations and fallibility of memory and how memory can be improved. Students examine the contribution that classical and contemporary research has made to the understanding of the structure and function of the nervous system, and to the understanding of biological, psychological and social factors that influence learning and memory.

Areas of study

• How does the nervous system enable psychological functioning?
• How do people learn and remember?

Unit 4: How is wellbeing developed and maintained?
Consciousness and mental health are two of many psychological constructs that can be explored by studying the relationship between the mind, brain and behaviour. In this unit students examine the nature of consciousness and how changes in levels of consciousness can affect mental processes and behaviour. They consider the role of sleep and the impact that sleep disturbances may have on a person’s functioning. Students explore the concept of a mental health continuum and apply a biopsychosocial approach, as a scientific model, to analyse mental health and disorder. They use specific phobias to illustrate how the development and management of a mental disorder can be considered as an interaction between biological, psychological and social factors. Students examine the contribution that classical and contemporary research has made to the understanding of consciousness, including sleep, and the development of an individual’s mental functioning and wellbeing.

Areas of Study

• How do levels of consciousness affect mental processes and behaviour?
• What influences mental wellbeing?
• Practical investigation

Assessment
Selection of assessment tasks selected from:

• School-assessed coursework for Unit 3: 16%
• School-assessed coursework for Unit 4: 24%

• The level of achievement for Units 3 and 4 is also assessed by an end-of-year examination. The examination will contribute 60%.

PHYSICS

In view of the sequential nature of this subject, students should study Units 1 through to 4.

Unit 1
In this unit students examine some of the fundamental ideas and models used by physicists in an attempt to understand and explain the world. Students develop the dynamic principles to explain phenomena related to changes in thermal energy. They apply thermal laws when investigating energy transfers within and between systems, and assess the impact of human use of energy on the environment. Students examine the motion of electrons and explain how it can be manipulated and utilised. They explore current scientifically accepted theories that explain how matter and energy have changed since the origins of the Universe.

Areas of study
The three prescribed areas of study are:

• How can thermal effects be explained?
• How do electric circuits work?
• What is matter and how is it formed?

Unit 2
In this unit students explore the power of experiments in developing models and theories. Students investigate a variety of phenomena by making their own observations and generating questions, which in turn lead to experiments. Students make direct observations of physics phenomena and examine the ways in which phenomena that may not be directly observable can be explored through indirect observations. In the core component of this unit students investigate the ways in which forces are involved both in moving objects and in keeping objects stationary.

Areas of study
The three prescribed areas of study are:

• How can motion be described and explained?
• Twelve options are available for selection in Area of Study 2. Each option is based on a different observation of the physical world. One option is to be selected by the student from the following: astrophysics, biophysics, bioengineering, electronics, flight, medical physics, nuclear energy, nuclear physics, optics, sound and sports science.
• Practical investigation. The investigation requires the student to develop a question, plan a course of action that attempts to answer the question, undertake an investigation to collect the appropriate primary qualitative data and/or quantitative data, organise and interpret the data, and reach a conclusion in response to the selected question.

Assessment
Students demonstrate achievement of VCAA-prescribed outcomes via performance on a selection of assessment tasks including short and long practical investigations; topic test; an examination (short and extended response questions); and a selection from the following: an annotated folio of practical activities; a data analysis; a multimedia or webpage presentation; a response to a media article; a written report or poster maintenance of a logbook of practical investigations.

Entry: Units 3 & 4
Students need an average of 60% across assessments to gain entry to Units 3 & 4.

Unit 3: How do fields explain motion and electricity?
In this unit students explore the importance of energy in explaining and describing the physical world. They examine the production of electricity and its delivery to homes. Students consider the field model as a construct that has an enabling understanding of why objects move when they are not apparently in contact with other objects. Applications of concepts related to fields include the transmission of electricity over large distances and the design and operation of particle accelerators. They explore the interactions, effects and applications of gravitational, electric and magnetic fields. Students use Newton’s laws to investigate motion in one and two dimensions, and are introduced to Einstein’s theories to explain the motion of very fast objects. They consider how developing technologies can challenge existing explanations of the physical world, requiring a review of conceptual models and theories. Students design and undertake investigations involving at least two continuous independent variables.

Areas of study

• How do things move without contact?
• How are fields used to move electrical energy?
• How fast can things go?

Unit 4: How can two contradictory models explain both light and matter?
In this unit, students explore the use of wave and particle theories to model the properties of light and matter. They examine the content of each of the wave models and the ways in which they can be used to explain phenomena. Students further investigate light by using a particle model to explain its behavior. A wave model is also used to explain the behavior of matter using light. Students conduct experiments to consider the relationship between light and matter. Students learn to think beyond the concepts experienced in everyday life to study the physical world from a new perspective.

Areas of study

• How can waves explain the behavior of light?
• How are light and matter similar?
• Practical investigation

Assessment: Units 3 and 4
The award of satisfactory completion of units is based on the teacher’s decision that student have demonstrated achievement of a set of VCAA-specified outcomes. Students’ levels of achievement are determined by:

• School-assessed coursework for Unit 3: 21%
• School-assessed coursework for Unit 4: 19%
• 2½ hour written examination: 60%
STUDIO ART

Unit 1: Studio inspiration and techniques
In this unit students focus on developing an individual understanding of the stages of studio practice and learn how to explore, develop, refine, resolve and present artworks. Students explore sources of inspiration, research artistic influences, develop individual ideas and explore a range of materials and techniques related to specific art forms.

Using documented evidence in a visual diary, students progressively refine and resolve their skills to communicate ideas in artworks. Students also research and analyse the ways in which artists from different times and cultures have developed their studio practice to interpret and express ideas, source inspiration and apply materials and techniques in artworks. The exhibition of artworks is integral to Unit 1 and students are encouraged to visit a variety of exhibition spaces throughout the unit, reflect on the different environments and examine how artworks are presented to an audience.

Areas of Study
•  Researching and Recording Ideas
•  Studio Practice
•  Interpreting Art ideas and use of Materials and Techniques

Assessment
The award of satisfactory completion for a unit is based on whether the student has demonstrated the set of outcomes specified for the unit. All assessments at Units 1 and 2 are school-based. Procedures for assessment of levels of achievement in Units 1 and 2 are a matter for school decision. For this unit students are required to demonstrate three outcomes. As a set these outcomes encompass the areas of study in the unit.

Unit 2: Studio exploration and concepts
In this unit students focus on establishing and using a studio practice to produce artworks. The studio practice includes the formulation and use of an individual approach to documenting sources of inspiration, and experimentation with selected materials and techniques relevant to specific art forms. Students explore and develop ideas and subject matter, create aesthetic qualities and record the development of the work in a visual diary as part of the studio process. Through the study of art movements and styles, students begin to understand the use of other artists’ work in the making of new artworks.

Students also develop skills in the visual analysis of artworks. Artworks made by artists from different times and cultures are analysed to understand developments in studio practice. Using a range of art periods, movements or styles, students begin to understand the use of other artists’ work in the making of new artworks.

Areas of Study
•  Exploration of studio practice and development of artworks
•  Ideas and styles in artworks

Assessment
The award of satisfactory completion for a unit is based on whether the student has demonstrated the set of outcomes specified for the unit. All assessments at Units 1 and 2 are school-based. Procedures for assessment of levels of achievement in Units 1 and 2 are a matter for school decision. For this unit students are required to demonstrate two outcomes. As a set these outcomes encompass the areas of study in the unit.

Unit 3: Studio practices and processes
In this unit students focus on the implementation of an individual studio process leading to the production of a range of potential directions. Students develop and use an exploration proposal to define an area of creative exploration. They plan and apply a studio process to explore and develop their individual ideas. Analysis of these explorations and the development of the potential directions is an intrinsic part of the studio process to support the making of finished artworks in Unit 4.

For this study, the exploration proposal supports the student to identify a direction for their studio process. Students will select some of these potential directions from which to develop at least two artworks in Unit 4.

The study of artists and their work practices and processes may provide inspiration for students’ own approaches to art making. Students investigate and analyse the response of artists to a wide range of source material and examine their use of materials and techniques. They explore professional art practices of artists from different historical and cultural contexts in relation to particular artworks and art forms.

Areas of Study
•  Exploration proposal
•  Studio process
•  Artists and studio practices

Unit 4: Studio practices and art industry contexts
In this unit students focus on the planning, production and evaluation required to develop, refine and present artworks that link cohesively according to the ideas resolved in Unit 3. To support the creation of artworks, students present visual and written documentation that explains why they selected a range of potential directions from Unit 3 to produce at least two finished artworks in Unit 4.

This unit also investigates aspects of artists’ involvement in the art industry, focusing on at least two different exhibitions, that the student has visited in the current year of study with reference to specific artworks in those exhibitions. Students examine a range of environments for the presentation of artworks including public galleries and museums, commercial and private galleries, university art galleries, artist-run spaces, alternative art spaces and online gallery spaces.

Areas of Study
•  Production and presentation of artworks
•  Evaluation
•  Art Industry Contexts

Assessment: Unit 3 and 4
Students’ level of achievement in Unit 3 and 4 will be determined by:
•  School-assessed task for Unit 3: 33%
•  School-assessed task for Unit 4: 33%
•  End of year examination: 34%

VISUAL COMMUNICATION DESIGN

Unit 1: Introduction to visual communication
The main purpose of Unit 1 is to introduce students to the preparation of drawings using instruments and to explore techniques in freehand drawing using different methods, media and materials. Students are also introduced to the design elements and principles in the assessment of their own work and the work of others. They are introduced to the role of design in the historical, social and political context.

Areas of Study
•  Drawing as a means of communication
•  The design elements and design principles
•  Visual communication design in context

Students demonstrate achievement of the VCAA outcomes through performance on assessment tasks. The assessment tasks may be in the form of a folio of work or written and/or oral presentations. Each outcome is assessed according to a set of criteria which is numerically scored and translated into a letter grade.

Examination
Students will sit a 90 minute examination* towards the end of the unit. The examination consists of written questions and practical exercises. The unit coursework prepares the students for the examination.

* The examination is assessed separately from the unit course work and appears as a separate mark on the report.

Unit 2: Application of visual communication design
The main purpose of Unit 2 is to enable students to further develop their skills in technical drawing within the different design fields of Communication Design, Industrial Design and Environmental Design. They also explore historical and contemporary anatomy and contexts of type and its relationship with imagery, and put the design process into practice through a major design project.

Areas of Study
•  Technical Drawing in Context
•  Type and Imagery in Context
•  Applying the Design Process

Assessment
Students demonstrate achievement of the VCAA outcomes through performance on assessment tasks. The assessment tasks may be in the form of a folio of work or written and/or oral presentations. Each outcome is assessed according to a set of criteria which is numerically scored and translated into a letter grade.

Examination
Students will sit a 90 minute examination* at the end of the unit. The examination consists of written questions and practical exercises. The unit coursework prepares the students for the examination.

* The examination is assessed separately from the unit course work and appears as a separate mark on the report.

Unit 3: Design thinking and practice
In Unit 3 students will research and analyse existing communications in a variety of design practices which inform their own design work. They will also investigate professional practices in different design fields and learn about how designers and specialists work together in industry.

Students will develop a brief for two final presentations and work through generating ideas for a range of possible design solutions for each of the presentations using the Design Process. These possible solutions will be refined and presented in Unit 4.

Areas of Study
•  Analysis and practice in context
•  Design Industry Practice
•  Developing a brief and generating ideas

Unit 4: Design development, evaluation and presentation
The focus of this Unit is the developments of design concepts and presentation of visual communications to meet the requirements of the brief. Using separate design processes students develop and refine and evaluate design concepts that satisfy each of the needs of the brief established in Unit 3.

Students will focus on the final stage of the design process, the resolution of presentations. Students produce two final visual communication presentations, which are the refinements of the concepts developed in outcome 1.

Areas of Study
•  Development, refinement and evaluation
•  Final Presentations

Assessment
Assessment tasks are in the form of a folio of practical work which is developed in Unit 3 and refined and presented in Unit 4 as well as written and/or oral presentations on Analysis and Practice, Design Industry Practice and Evaluation and Explanation of ideas.

The students’ level of achievement will be determined by School Assessed Coursework, the School Assessed Task and an end of Year examination:

•  Unit 3 School Assessed Coursework 25%
•  Unit 4 School Assessed Task 40%
•  End of Year Examination 35%
Co-Curricular Activities Available to Year 11 and 12 Students

Music

The large ensemble program enables students of all abilities to become actively involved in music. All students who learn an instrument or voice in the school are expected to belong to at least one school ensemble for the school year.

Each of the following music groups rehearse weekly throughout the year, either at lunchtime, before school or after school. Participation in an ensemble is part of the coursework for VCE Music Performance and participation in ensembles contributes to the awards of Music Colours.

• Korale Choir – open to all Year 7 – 12 students
• Koristers – auditioned group of approximately 20 students from Years 7 – 12
• Contemporary Vocal Ensemble – auditioned group of up to 20 students from Years 7 – 12
• Menuhin Orchestra – instrumentalists Grade 4 and above
• Wind Symphony – brass, woodwind and percussionists Grade 3 and above
• Stage Band – brass, woodwind, drumkit – approximately 20 students
• Saxophone Ensemble
• Chamber Groups – advanced string and woodwind players and pianists
• Amadeus Strings – string players up to Grade 4
• Chamber Strings – string players Grades 5 and above
• Rock Bands – vocalists and instrumentalists in Years 7 – 12

Performance opportunities for all singers and instrumentalists include:

• Annual Concert
• Speech Night
• St Paul’s Cathedral Service
• Senior House Choral Competition
• Occasional Lunchtime Concerts
• Victorian Schools Music Festival
• School Musicals
• Invitational functions outside Korowa
• Korowa special events such as art shows, Assemblies, Open Days etc.
• Instrumental and vocal soirees, including the Jazz Soiree

Dance and Drama

A wide variety of performance opportunities are offered to students. Students can participate in Performing Arts productions, plays, dance showcases and concerts. A School Production is held every year, alternating between Senior and Cripps year levels.

Speech, Drama and Effective Communication

Private lessons are available in a similar fashion to individual music tuition. This program is designed to develop a student’s individual communication skills and performance techniques. The skills of oracy (reading, listening and speaking) are emphasised to enable students to develop clarity and confidence in all areas of oral communication. Students present their work at soirees and are also encouraged to enter various state festivals and competitions. Students can also choose to undertake the International Speech and Drama examinations of Trinity - Guildhall, London.

Debating

More than 1,000 teams compete in the Debating Association of Victoria’s Schools Competition. Korowa is a participating member, with teams from Years 8 - 12. Students can also participate in inter-house debates held at Korowa, or staff-student debates. Debating develops confidence in public speaking, is invaluable for interviews later in life, fosters the ability to analyse and research topics, serves as an excellent aid to essay-writing and stimulates the ability to “think on one’s feet”. It is also great fun and enables students to meet many other students from regional schools.

Sport

Our Sport philosophy at Korowa considers the far-ranging benefits of fun, fitness and skill development for the future. Korowa is committed to recognising the importance of sport and physical activity to general health and wellbeing. We encourage positive physical activity behaviour through School Sport, Physical Education, recreation and leisure time activities both at School or through community and club links outside School.

Our Sports program complements Physical Education classes, enabling girls to build their skills in particular sports, be part of a multi-year level team and develop their confidence.

Participation for Everyone

At Korowa, all girls have the opportunity to participate in a diverse range of individual or team sports, from tennis to triathlon. Junior School students from Years 3-6 enjoy Sport in their weekly curriculum to introduce Sport Education and opportunities for personal and team development. Years 5 and 6 students extend these skills during weekly Interschool Sport with the Armadale District playing friendly matches with other local independent girls’ schools.

Girls in both the Junior and Senior Schools compete in House Sport matches and carnivals throughout the year. These include Swimming, Cross Country, Track & Field and team sports such as netball. These are lively events which bring the House community closer together through the relationships with girls across year levels.

In addition to School Sport programs, all girls are able to participate in various sport and leisure opportunities in the co-curricular program. Korowa is a member of School Sport Victoria (SSV) and Girls’ Sport Victoria (GSV). Years 3-12 students may pursue pathways to represent Korowa in interschool Swimming, Diving, Cross Country and Track & Field carnivals. Years 7-12 can participate in weekly interschool and intra-school sporting opportunities, choosing from a vast array. We also invite families to become part of the Club Sports at Korowa in Netball, Snowsports and Rowing.

The Parent Handbooks offer more information on each sporting opportunity at Korowa by year levels.

Co-Curricular Activities Available to Year 11 and 12 Students

Lead the Way in Sport

There are many opportunities to demonstrate leadership in sport at Korowa. In addition to the Junior and Senior School Sport Captain and House Captain roles, a captain is also appointed to lead each Senior School Carnival and Club sporting team.

Girls in Years 11 and 12 who are exemplary members of a team, demonstrating commitment and outstanding contribution to their respective sport, are awarded Sports Colours. Girls in Years 7 to 10 are awarded overall Sports Colours for the year based on their participation in a minimum of four representative sporting teams in one school year, also meeting attendance and contribution criteria.

Korowa has a strong sporting legacy established by the many girls who have gone on to win sports scholarships, play at the Club and State level and even the Olympics.

International Exchange Programs

Korowa offers four Languages other than English. Each of these language programs offers Korowa students exchange opportunities to practise their language skills in real life situations and to immerse themselves in a different culture. Korowa has established a partnership with the Hikarigaoka Girls’ High School in Okazaki-shi, Aichi-ken Japan and has a 20 year partnership with the Veit-Höser- Gymnasium in Bavaria, Germany. We have also established links and exchanges with High School Affiliated to Fudan University in Shanghai, China as well as a school network in Bordeaux, France which includes the Lycée des Graves, Sainte Marie Bastide and Lycée Magendie.

The Korowa exchanges take place in November and December each year, and students live for up to four weeks with host families. Students are expected to host their partners in the following year. Outside organisations also offer students scholarships and further exchange possibilities.

Our Korowa students learn to communicate more effectively in another language while attending school and participating in host family activities. They not only gain a deeper understanding of the differences in everyday routines and perspectives, but they also become more open-minded, independent and resilient global citizens.

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VCE (Year 11) Subject Selection Planner 2020

Check your VCE program to ensure that it meets VCE requirements and your proposed career and/or tertiary course choice by referring to the VCE Curriculum Guide and relevant careers resources.

The usual program will be for students to take:

- 6 VCE units per semester in Year 11 (Unit 1 and 2), or
- 6 VCE units per semester in Year 11 (including one 3/4 Unit) and
- 5 VCE units per semester in Year 12

Your task: Complete the grid below according to these guidelines. The compulsory studies have been listed for you.

- Free choice of units to complete Year 11 program in order of preference including VET units.
- Select units for a Year 12 program that you believe you will pursue at this point in time

Current Career Aspirations:
1. ______________________________________________
2. ______________________________________________
3. ______________________________________________
4. ______________________________________________

<table>
<thead>
<tr>
<th>Year 11</th>
<th>Year 12</th>
<th>Tertiary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
<td>Semester 1</td>
</tr>
<tr>
<td>English 1</td>
<td>English 2</td>
<td>English 3</td>
</tr>
</tbody>
</table>

Do you wish to study a Unit 3 and 4 subject in Year 11? If so, list your preference here. Please ensure you attach the completed statement explaining why you wish to study this subject. (Refer to the VCE Curriculum Guide for additional information).

____________________________________________________________________________________________________________________

Do you wish to study a VET course or external Language next year? If so, list your choice here.

____________________________________________________________________________________________________________________

Student’s Signature: ___________________________________________  Date: ________________________________

Parent/Guardian’s Signature: ___________________________________  Date: ________________________________

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VCE (Year 12) Subject Selection Planner 2020

Check your VCE program to ensure that it meets VCE requirements and your proposed career and/or tertiary course choice by referring to the VCE Curriculum Guide.

The expected program is for students to take 5 VCE subjects in Year 12.

Your task:
Complete the grid below according to these guidelines. The compulsory studies have been listed for you.

- Write in the unit 1 & 2 and 3 & 4 studies you have previously or are currently completing, in the Year 11 & Prior column.
- Write in your current career aspirations.
- Write in your current proposed tertiary courses.
- Write in the prerequisites for those courses.
- Write in your unit 3 & 4 subject choices in the Year 12 column.

Current Career Aspirations:
1. ______________________________________________
2. ______________________________________________
3. ______________________________________________
4. ______________________________________________

<table>
<thead>
<tr>
<th>Year 11 &amp; Prior</th>
<th>Year 12</th>
<th>Proposed Tertiary Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td>Semester 2</td>
<td>Semester 3</td>
</tr>
<tr>
<td>English 1</td>
<td>English 2</td>
<td>English 3</td>
</tr>
</tbody>
</table>

External Units to be undertaken next year

____________________________________________________________________________________________________________________

____________________________________________________________________________________________________________________

Student’s Signature: ___________________________________________  Date: ________________________________

Parent/Guardian’s Signature: ___________________________________  Date: ________________________________